



**ual** ■ london college  
of fashion  
learning technology support

# Creating the Future Fashion Industry with Accredited Digital Skills

Matti Juutilainen, Technical Coordinator

ual:



- Developing Staff Competence in Digital Media
- Supporting Professionalism in Teaching and Learning practice
- Enhancing Employability
- Encouraging Creativity

ual:

# Learning Technology Support Workshop programme

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of the arts  
london  
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of fashion

## Open Access Workshops

March 2015

<b>2</b> Become a Google Chrome super user! Workshop 5pm - 6pm Pod room 510 JPS	<b>3</b> Intro to Rhino Workshop 2pm - 3:30pm Pod room 510 JPS	<b>4</b> Dissertation preparation Word Workshop 6pm - 7pm JPS Pod room 510	<b>5</b> Illustrator Scripting part 2 (part 1 on the 26/2/15) 5pm - 6:30pm A105 Mare Street	<b>6</b> Introduction to 3D Scanning and printing 11am - 12:30pm Room 323 JPS
<b>9</b> Become a Google Chrome super user! Workshop 5pm - 6pm Pod room 510 JPS	<b>10</b> Final Cut Pro X Editing basics for beginners One-To-One 6pm - 7pm JPS IT room 504	<b>11</b> 3D Modeling with SketchUp Workshop 11:30am - 12:30pm Pod A LCF Open Space High Holborn	<b>12</b> SketchUp Basics Workshop 11am - 12 noon Pod A LCF Open Space High Holborn	<b>13</b> Tips for creating 3D Files for 3D Printing Workshop 3:30pm - 5pm JPS Room 323
<b>16</b> Illustrator for beginners Workshop 5pm - 6pm LCF Open Space High Holborn	<b>17</b> Fashion Designer's Tool Kit in Illustrator Workshop 10am - 11:30am Room 522 JPS	<b>18</b> Excel Advanced functions Workshop 6pm - 7pm Pod room 510 JPS	<b>19</b> Creating Range plans in Illustrator Workshop 5:30pm - 7pm A105 Mare Street	<b>20</b> Adobe InDesign for beginners Workshop 6pm - 7pm Pod A High Holborn
<b>23</b> Adding colour and patterns to a line drawing in Photoshop Workshop 12:30 - 2pm JPS 512	<b>24</b> Final Cut Pro X Editing basics for beginners One-To-One 6pm - 7pm JPS IT room 504	<b>25</b> Excel Pivot Tables Workshop 6pm - 7pm Pod room 510 JPS	<b>26</b> Creating garment details in Illustrator Workshop 5:00pm - 6:30pm A105 Mare Street	<b>27</b> NO SESSIONS

Sign up now: <https://orb.arts.ac.uk/fashion/>  
Need help: [Its@fashion.arts.ac.uk](mailto:Its@fashion.arts.ac.uk)

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## Open Access Workshops

April and May 2015

<b>27</b> Introduction to Rhino 3D Software Workshop 1pm - 2pm JPS	<b>28</b> Continuing to with Rhino 3D Software Workshop 5pm - 6pm JPS	<b>29</b> Premiere, After Effects and Photoshop One to One 5pm - 6pm IT Open Access Mare Street	<b>30</b> Illustrator for beginners Workshop 5:20 - 7pm JPS 512	<b>1</b> Using the pen tool in Illustrator Workshop 5pm - 6:30pm Pod A JPS 512	<b>2</b> No sessions
<b>4</b> Bank Holiday Monday	<b>5</b> Intro to Rhino for 3D Printing Workshop 3pm - 4:30pm A105A Line Grove	<b>6</b> Premiere, After Effects and Photoshop One to One 5pm - 6pm IT Open Access Mare Street	<b>7</b> Introduction to Adobe Premiere Workshop 6:30pm - 7:30pm CAD CAM 213 Curtain Road	<b>8</b> Introduction to 3D Scanning and Printing Workshop 11:30am - 1pm 323 JPS	<b>9</b> No sessions
<b>11</b> Essential Final Cut Pro X One to One 11:00 am - 12:00pm Pod A, High Holborn	<b>12</b> Intro to Retouching Photoshop Level 2 Workshop 5pm - 6:30pm A105A Line Grove	<b>13</b> Excel for beginners crash course 5pm - 6:45pm Pod room 510 JPS	<b>14</b> Excel Pivot Tables Workshop 5pm - 7pm Pod room 510 JPS	<b>15</b> Excel Advanced functions Workshop 6pm - 7pm Pod room 510 JPS	<b>16</b> Dissertation preparation Word Workshop 11am - 12pm JPS Pod room 510
<b>18</b> Submission support Adobe CC & MS Office One to One 2:20 - 3:30pm 3:30 - 4:30pm JPS 510	<b>19</b> Colour and Pattern Making in Illustrator Workshop 5pm - 6:30pm A105A Line Grove	<b>20</b> Tips for creating 3D files for 3D printing Workshop 11:30am - 1pm 323 JPS	<b>21</b> Illustrator Scripting part 2 (part 1 on the 14/4/15) 5pm - 6:30pm A105 Mare Street	<b>22</b> Creating garment details in Illustrator Workshop 5pm - 6:30pm 323 JPS	<b>23</b> No sessions
<b>25</b> Spring Bank Holiday	<b>26</b> Essential Final Cut Pro X One to One 11:00 am - 12:00pm LCF Open Space High Holborn	<b>27</b> Continuing to with Rhino 3D Software Workshop 1pm - 2pm JPS	<b>28</b> Introduction to Adobe Premiere Workshop 6:30pm - 7:30pm CAD CAM 213 Curtain Road	<b>29</b> Creating Range plans in InDesign Workshop 3pm - 4:30pm JPS	

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Need help: [Its@fashion.arts.ac.uk](mailto:Its@fashion.arts.ac.uk)

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## Open Access Workshops

June 2015

<b>1</b> InDesign document prep Workshop 2 - 3:30pm Pod A High Holborn	<b>2</b> Intro to Rhino Workshop 2pm - 3:30pm Pod room 510 JPS	<b>3</b> Dissertation preparation Word Workshop 6pm - 7pm JPS Pod room 510	<b>4</b> Illustrator Scripting part 2 (part 1 on the 26/2/15) 5pm - 6:30pm A105 Mare Street	<b>6</b> Introduction to 3D Scanning and printing Workshop 11am - 12:30pm Room 323 JPS
<b>8</b> InDesign to Acrobat creating online forms Workshop 2 - 3:30pm Pod A High Holborn	<b>9</b> Final Cut Pro X Editing basics for beginners One-To-One 6pm - 7pm JPS IT room 504	<b>10</b> 3D Modeling with SketchUp Workshop 11:30am - 12:30pm Pod A LCF Open Space High Holborn	<b>11</b> SketchUp Basics Workshop 11am - 12 noon Pod A LCF Open Space High Holborn	<b>12</b> Tips for creating 3D Files for 3D Printing Workshop 3:30pm - 5pm JPS Room 323
<b>15</b> 3D scanning using iPads Workshop 2 - 3:30pm Pod A High Holborn	<b>16</b> Fashion Designer's Tool Kit in Illustrator Workshop 10am - 11:30am Room 522 JPS	<b>17</b> Excel Advanced functions Workshop 6pm - 7pm Pod room 510 JPS	<b>18</b> Creating Range plans in Illustrator Workshop 5:30pm - 7pm A105 Mare Street	<b>19</b> Adobe InDesign for beginners Workshop 6pm - 7pm Pod A High Holborn
<b>22</b> Creating Range plans in Illustrator Workshop 3pm - 4:30pm Pod room 510 JPS IT Open Access	<b>23</b> Final Cut Pro X Editing basics for beginners One-To-One 6pm - 7pm JPS IT room 504	<b>24</b> Excel Pivot Tables Workshop 6pm - 7pm Pod room 510 JPS	<b>25</b> Creating garment details in Illustrator Workshop 5:00pm - 6:30pm A105 Mare Street	

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Need help: [Its@fashion.arts.ac.uk](mailto:Its@fashion.arts.ac.uk)

Please note: Information is correct at date of printing but maybe subject to change.

Workshop  
5pm - 6pm  
Pod room 510  
JPS

Workshop  
2pm - 3:30pm  
Pod room 510  
JPS

Word  
Workshop  
6pm - 7pm  
JPS Pod room 510

(part 1 on the 26/02/15)  
5pm - 6:30pm  
A105  
Mare Street

Workshop  
11am - 12:30pm  
Room 323  
JPS

9

Become a Google  
Chrome super user!  
Workshop  
5pm - 6pm  
Pod room 510  
JPS

10

Final Cut Pro X  
Editing basics  
for beginners  
One-To-One  
6pm - 7pm  
JPS IT room 504

11

3D Modeling  
with SketchUp  
Workshop  
11:30am - 12:30pm  
LCF Open Space  
High Holborn

12

SketchUp Basics  
Workshop  
11am - 12 noon  
Pod A  
LCF Open Space  
High Holborn

13

Tips for creating  
3D Files for  
3D Printing  
Workshop  
3:30pm - 5pm  
JPS Room 323

16

Illustrator for  
beginners  
Workshop  
5pm - 6pm  
LCF Open Space  
High Holborn

17

Fashion Designer's  
Tool Kit in Illustrator  
Workshop  
10am - 11:30am  
Room 522  
JPS

18

Excel Advanced  
functions  
Workshop  
6pm - 7pm  
Pod room 510  
JPS

19

Creating Range  
plan in Illustrator  
Workshop  
5:30pm - 7pm  
A105  
Mare Street

20

Adobe InDesign  
for Beginners  
Workshop  
3pm - 4pm  
Pod A  
High Holborn

23

Adding Colour &  
Patterns to a line  
drawing in Photoshop  
Workshop

24

Final Cut Pro X  
Editing basics  
for beginners  
One-To-One

25

Excel  
Pivot Tables  
Workshop  
6pm - 7pm

26

Creating Garment  
details in Illustrator  
Workshop  
5:00pm - 6:30pm

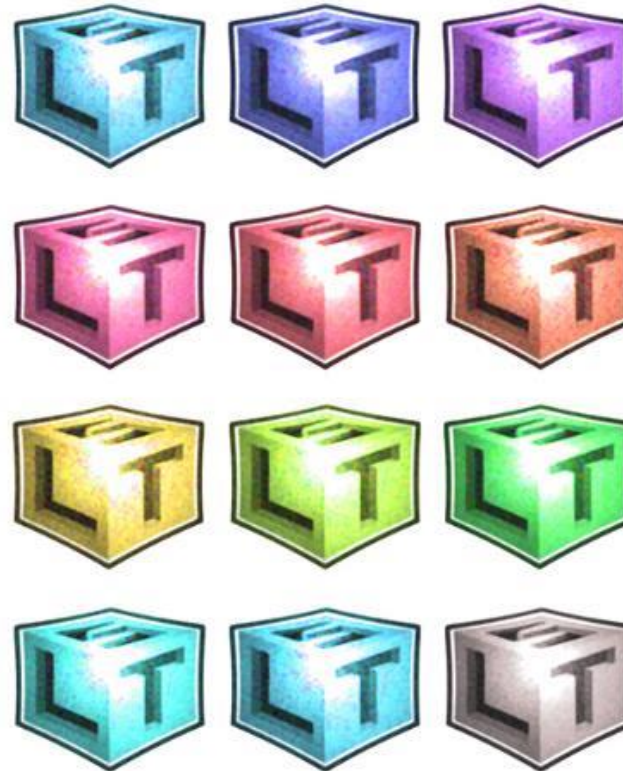
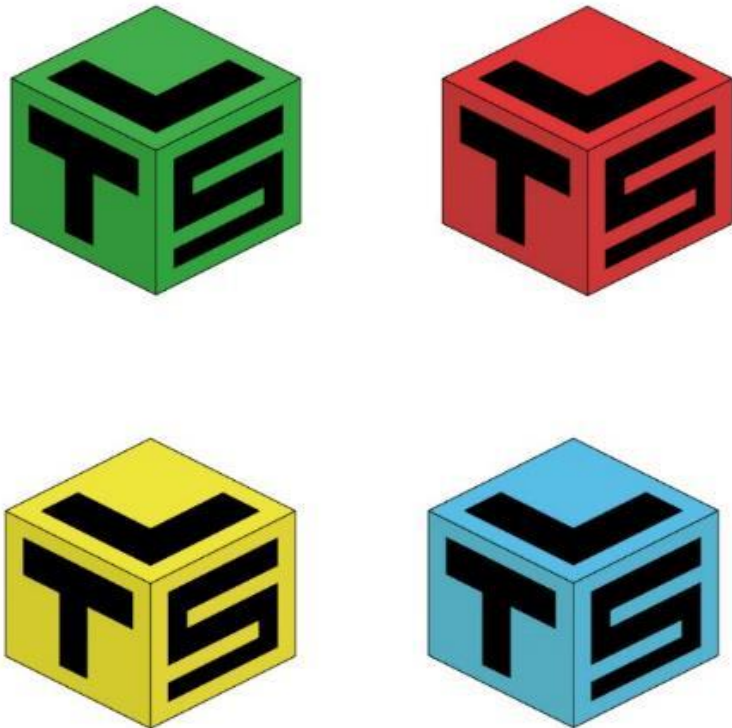
27

Workshops  
to be confirmed  
watch this space



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# Learning Technology Support Digital Badges



## Matti Juutilainen: Public profile

### Matti Juutilainen



**Country** United Kingdom  
**City/town** London  
**Workflow** [Workflow profile page](#)  
**myblog.arts** [myblog.arts blog posts](#)  
**Course profiles** [13/14 BA \(Hons\) Fashion Jewellery, 14/15 FdA Tailoring LCF Full-time Year 2, Lime Grove Media Department, 15/16 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 2, 14/15 BA \(Hons\) Fashion Jewellery, Cad/Cam at London College of Fashion, 13/14 FdA Tailoring LCF Full-time Year 1, 14/15 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 3, 13/14 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 3, LCF Learning Technology Support, 13/14 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 1, 14/15 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 2, 15/16 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 3, 13/14 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 2, 14/15 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 1, 15/16 BA \(Hons\) Bespoke Tailoring LCF Full-time Year 1, Learning Technology Support Orientation, UAL Research Degrees, LCF Staff Orientation, 15/16 BA \(Hons\) Fashion Jewellery, ...](#)  
**First access to site** 15/04/13 (2 years 234 days)  
**Last access to site** 6/12/15 (1 sec)  
**Badges from Arts Moodle:**



LTS Print Copy  
Facilities Badge



LTS Super User  
Badge



LTS UAL Online  
Landscape Badge



LTS The UAL Network  
Badge



LTS Facilities Badge



LTS Careers Badge

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# Adobe Certification Associate (ACA)

CC Photoshop

CC Illustrator

CC InDesign

CC Premiere



ual:

# Learning Technology Support ACA Training Development Strategy

AY15/16

AY16/17

AY17/18

AY18/19



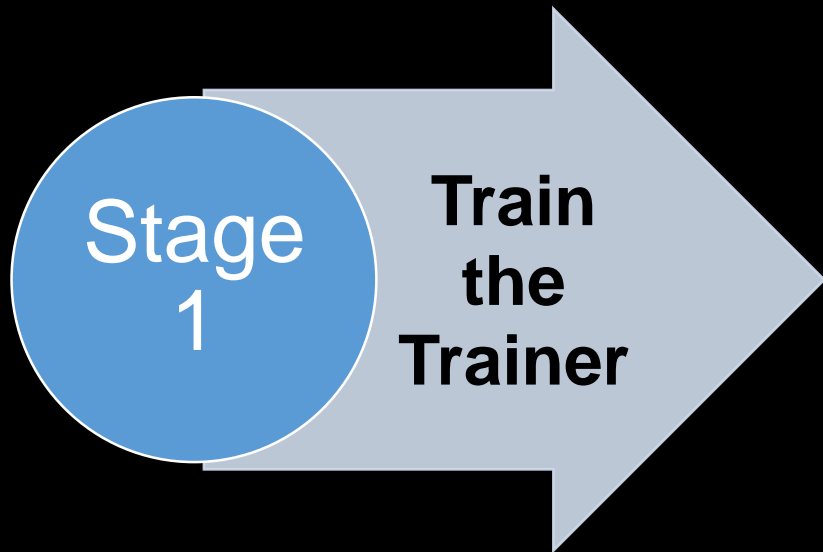


ual:

# Learning Technology Support ACA Training Development Strategy

AY15/16

AY16/17



- Commercial Provider Training
- Developing an ACA Training Plan
- Grouping Learning Objectives

ual:

# Commercial Provider ACA training schedule

Day 1

Day 2

Day 3

Day 4

am

pm

Beginner

Advanced

ual:

# Commercial Provider ACA training schedule

Day 1

Day 2

Day 3

Day 4

am

pm

Beginner

Advanced



ual:

# Learning Technology Support ACA training plan

Day 1

Day 2

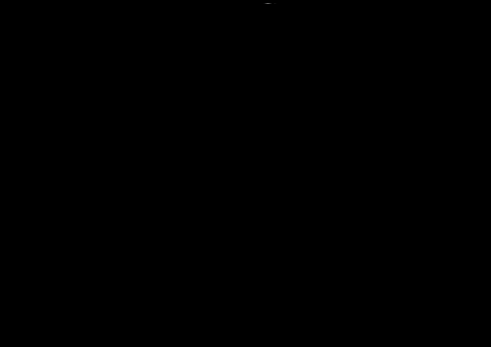
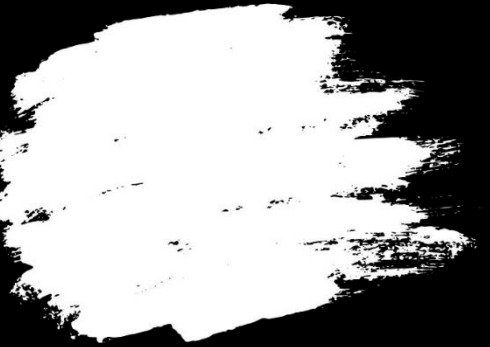
Day 3

Day 4

am



pm



Beginner > Advanced training

Exam

ual:

# Learning Technology Support ACA Training Development Strategy

AY16/17



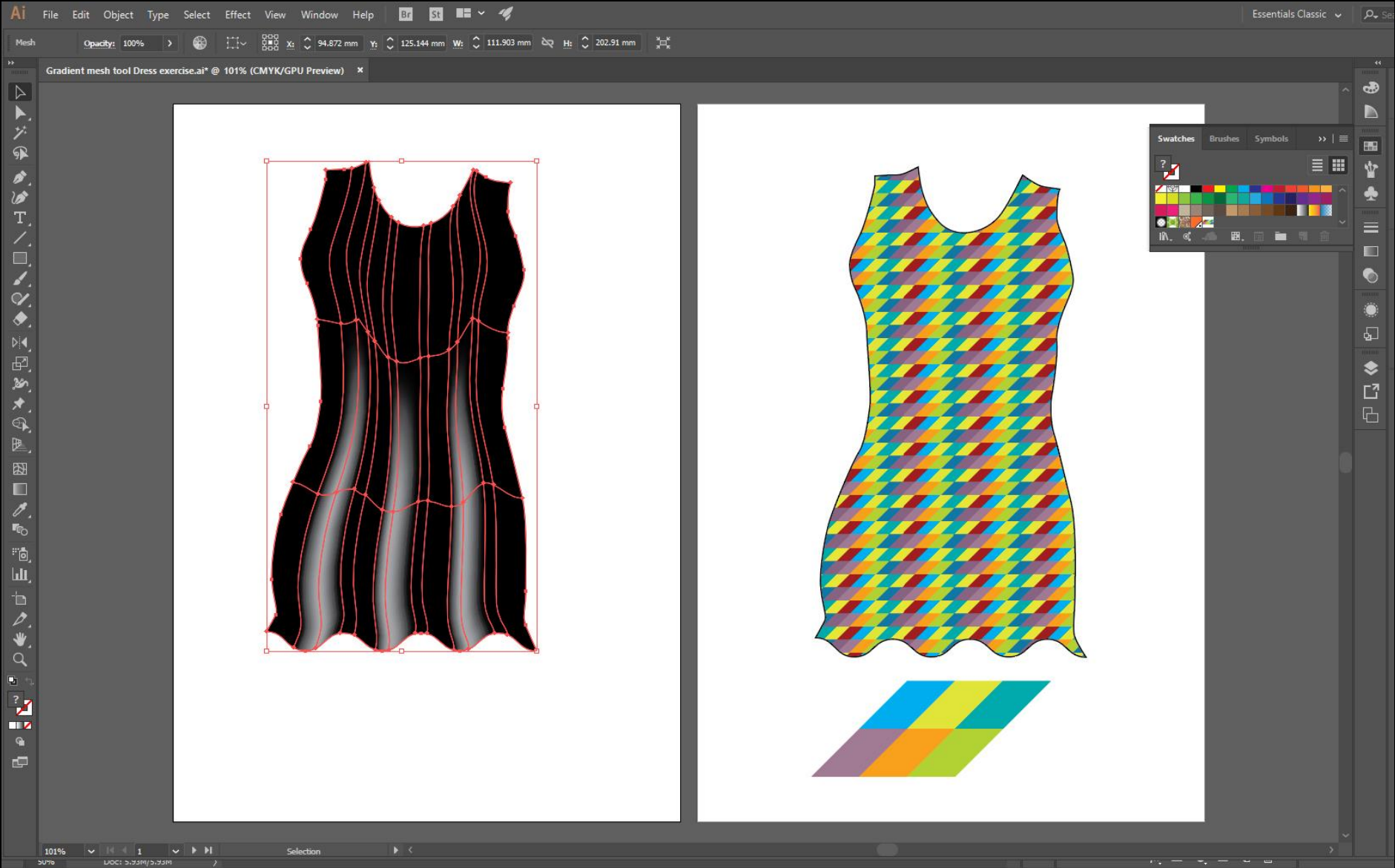
- Contextualising ACA Learning Objectives for its audience
- Developing Learning Resources to support training
- Trialling Training Delivery with Early Adopters
- Creative Outcomes and Feedback

ual:

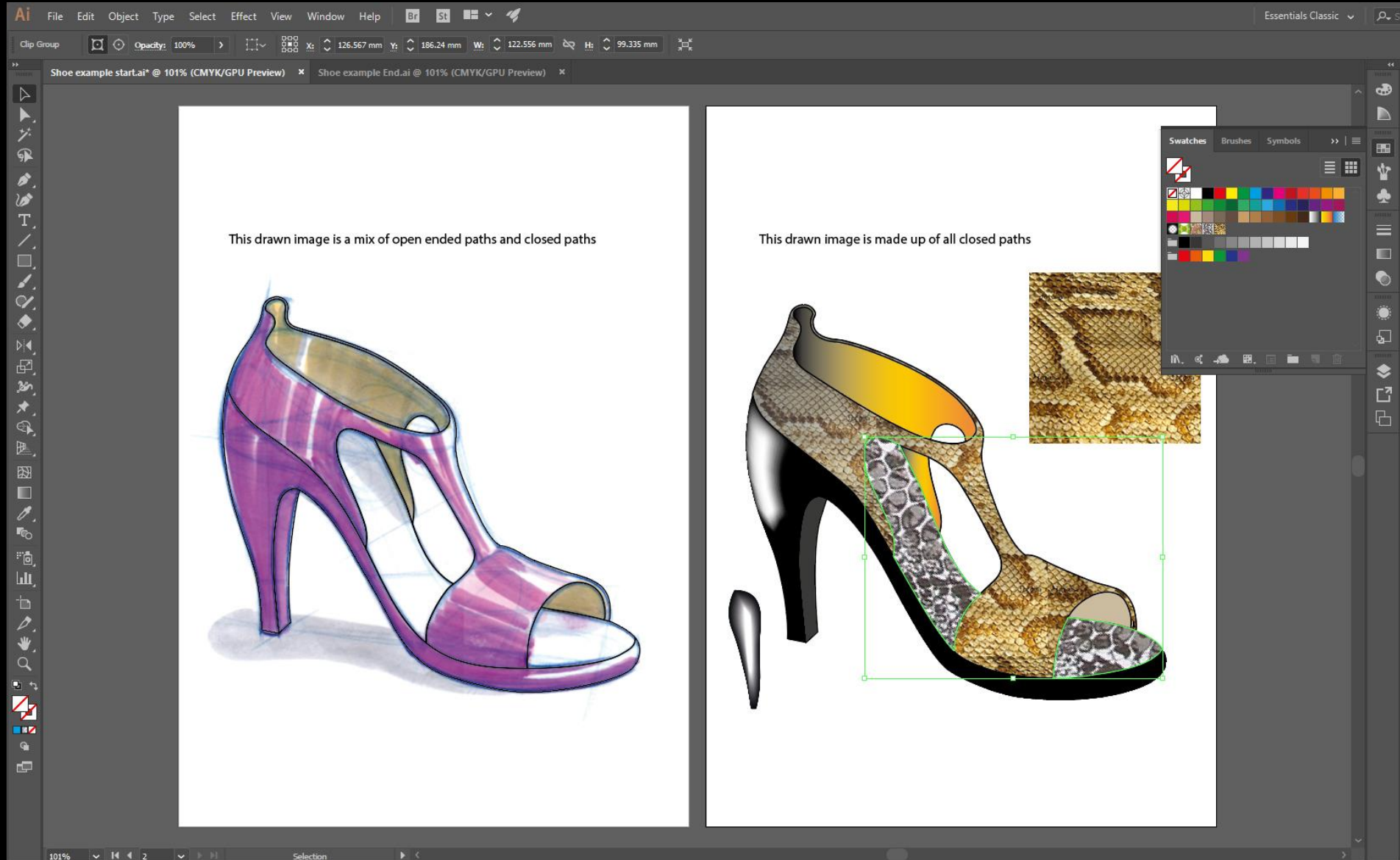
# Contextualising Learning Objectives



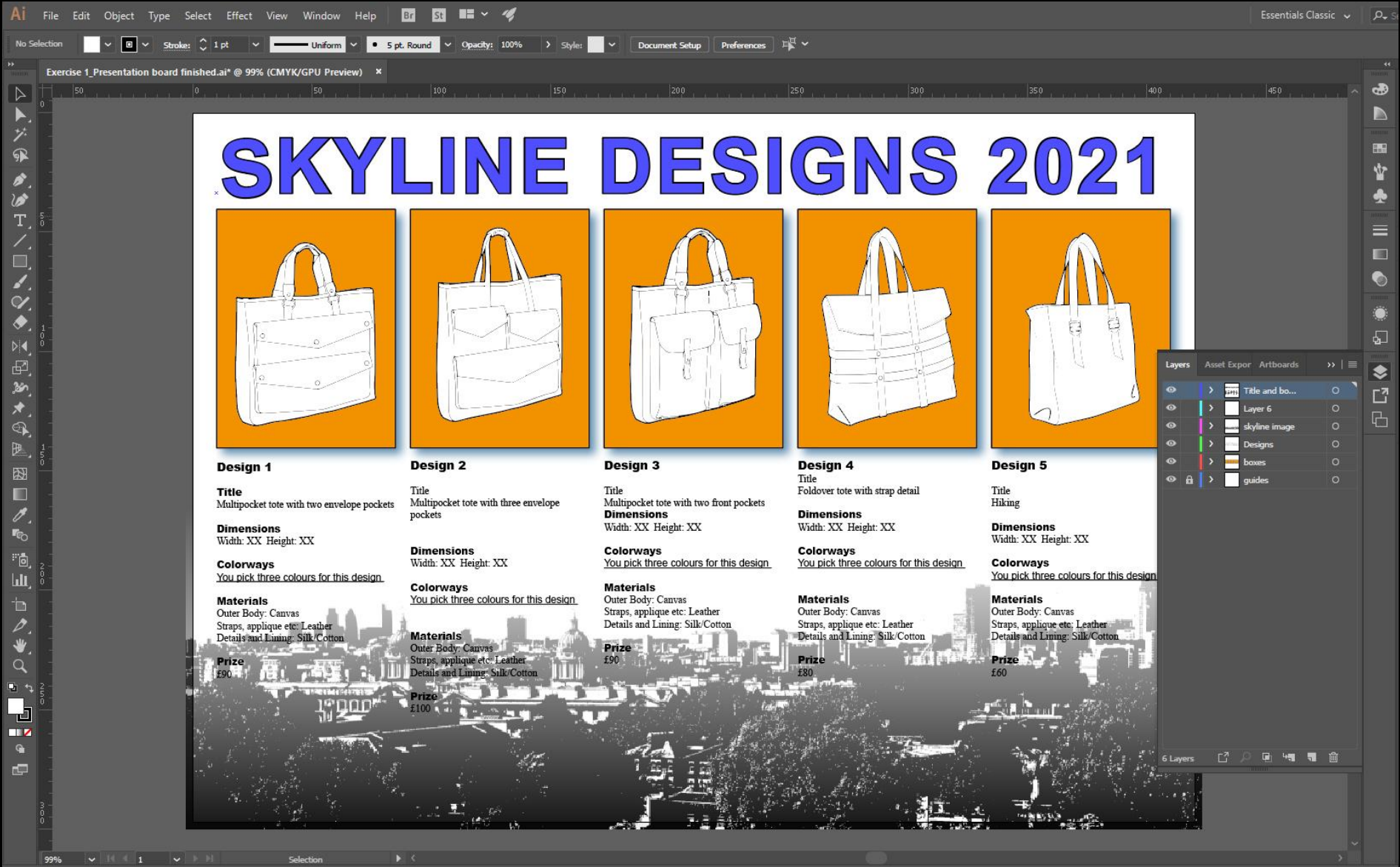
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# Developing Learning Resources

←

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https://moodle.arts.ac.uk/course/view.php?id=25818

ual:

My Courses

My Assessment Feedback

My Timetable

Library

Academic Support

Course Regulations

Moodle Help

Matti Juuti

Adobe Certified Associate (ACA) CC Illustrator

Courses >

Adobe Certified Associate (ACA) CC Illustrator

Edit

Content

GMetrix online training and tests

Adobe Certified Associate in Graphic Design & Illustrat...

Workshop 1: Setting up and working with the workspace

Workshop 2: Working with shapes

Workshop 3: Zen of the Pen

Workshop 4: Working with Colour

Workshop 7: Patterns, Image Trace and Live Paint

Workshop 5: Zips and Tips for drawing garment details

Workshop 6: Creating a Range board working with Lay...

Workshop 8: 3D tools and charts

Workshop 7: Import and Export file types

Preparation for ACA exam

Preparing artwork for a Laser cutting/etching machine

Activities

Forums

Quizzes

Resources

GMetrix online training and tests

News forum

GMetrix exam training for ACA

GMetrix user guide

Day 2 workshop files

Day 3 workshop files

Your progress ?

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☐

☐

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Adobe Certified Associate in Graphic Design & Illustration Using Adobe Illustrator

ASSOCIATE

Ai

The content on this page is provided to complement the workshops in the Adobe Illustrator ACA training. The content in this course is designed to enable you to pass your ACA exam in Illustrator and does not cover every feature of the software..

The document document provides topic areas and objectives that Adobe use to formulate the questions found in the Illustrator certification exam. Please read through the topics in preparation for exam revision.

Graphic Design and Illustration Using Adobe Illustrator CC Study Guide

☐

News

Add a new topic...

(No announcements have been posted yet.)

Upcoming events

There are no upcoming events

Go to calendar...

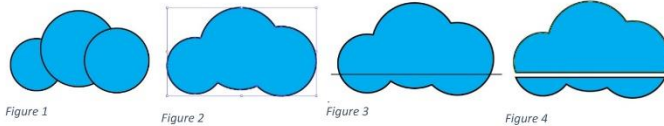
New event...



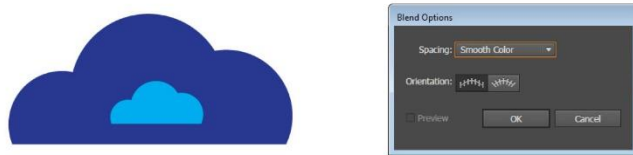
## Shape tools; Exercise 5; Weather Clouds

### 5. Blend tool; 'Smooth Color'

- Draw a three circles using the **Ellipse Tool** at different sizes and move in position to create a shape that looks a TV weather cloud (Fig.1).
- In the **Pathfinder** window under **Shape Modes** click on the **Unite** button (Fig. 2).
- Using the **Line Segment** tool from the tool, click and drag to draw a line across the bottom of this cloud shape (Fig.3).
- With both the line and the cloud shape selected in the **Pathfinder** window under **Pathfinder** click on the first button **Divide**. Now under Object > click Ungroup and move and delete the lower part of the cloud (Fig 4).



- Now select the cloud shape and Duplicate (Hold down the Alt key on the keyboard while clicking on the cloud and moving the duplicate to the right).
- Now resize smaller the duplicated cloud shape and change the colour to light blue (Fig 5). If you have not already change the larger cloud to a dark blue (Fig 5).



- Set blending options by double-clicking the Blend tool or choosing Object > Blend > Blend Options. To change options for an existing blend, select the blended object first.
- From Blend tool options window that pops up to **Spacing** choose **Smooth color**.
- Now click on the first cloud and then click on the second cloud you want to Blend too. Notice the colour blends smoothly from one larger cloud to the smaller cloud shape.



- Use link to further information about the '[Blend tool](#)' from the Adobe help website.

Administration
Page module administration
Site settings
Locally assigned roles
Permissions
Check permissions
Filters
Logs
Backup
Restores
Course administration

## Workshop 4 Learning Resources

### Creating and Editing Pattern Swatches

#### Exercise 1: Creating a simple geometric pattern, save and edit as a Pattern Swatch

- Creating a simple geometric pattern using the Rectangle tool
- Saving as Pattern Swatch
- Editing Pattern Swatch to improve the the repeating pattern

#### Video Resource



#### Exercise 2: Creating Pattern Swatches that repeat more naturally

- Creating and understanding Pattern Swatches
- In-depth editing of Pattern Swatches
- Resizing a Pattern Swatch inside an object

#### Video Resource



### Trace raster images into vectors

#### Exercise 3: Image Trace colour images into vectors

- Place a 'Linked' raster image to an artboard
- Image Trace panel to choose and modify Image Trace Presets
- Expand Image Trace into vector artwork, ungroup and edit vector artwork.

#### Video Resource



#### Exercise 4: Image Trace black and white image into vectors

- Place a black and white image to an artboard
- Image Trace panel with Preset Black and White Logo
- Live Paint Tool to add colour expanded Image Trace
- Merge Live Paint Group

#### Video Resource



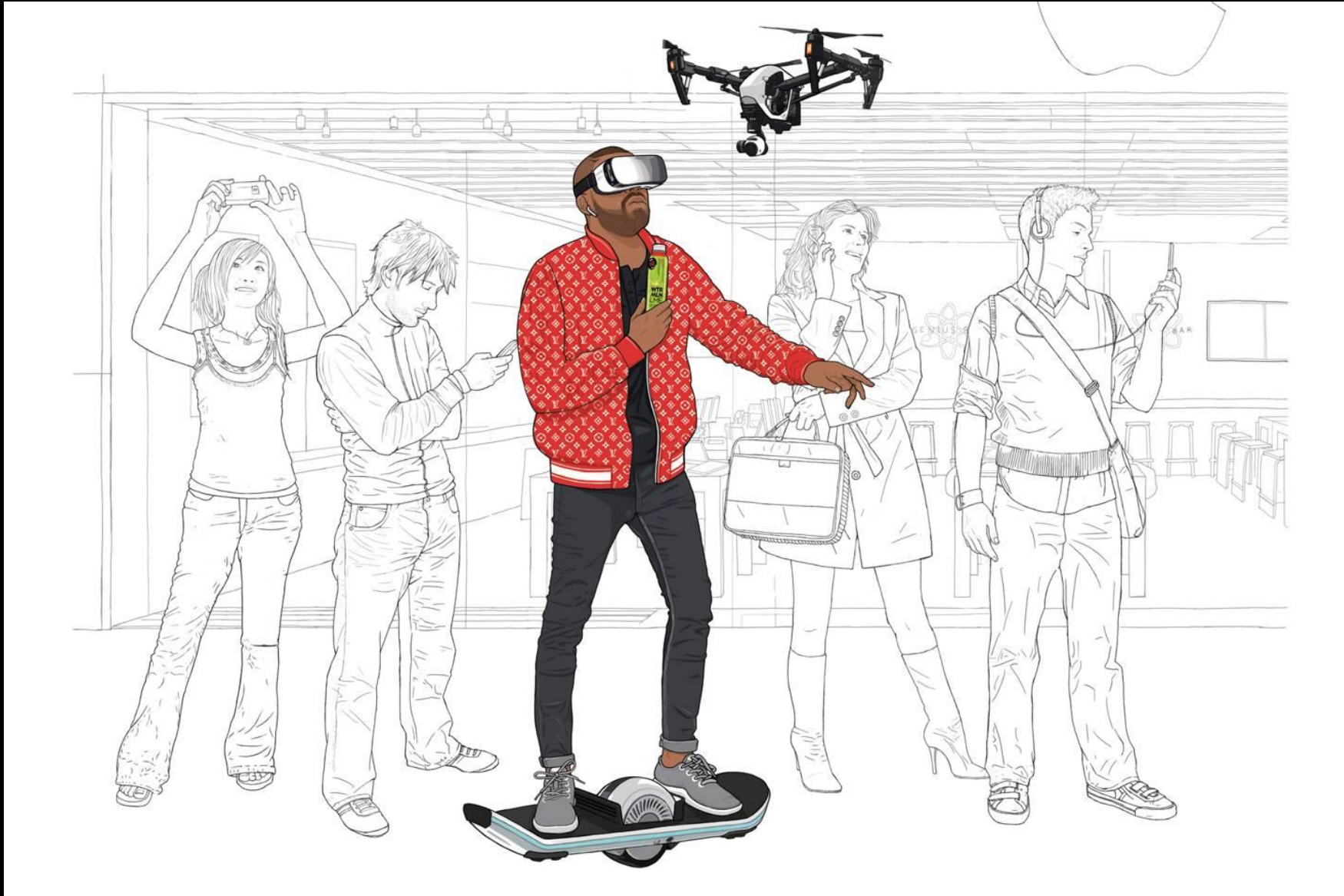
Last modified: 12/10/18



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# Trialling ACA Training Delivery with Early Adopters

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CREDIT: JONATHAN ALLARDYCE GQ 21 Sep 2017

**ual:**

## ACA exams taken by staff and students in AY15/16 and AY16/17

■ Staff ■ Students ■ Unknown

**AY15/16  
Exams  
Taken**



**Total:105**

**AY16/17  
Exams  
Taken**



**Total:244**

ual:

## Comparison of ACA exam pass rates between AY15/16 and AY16/17

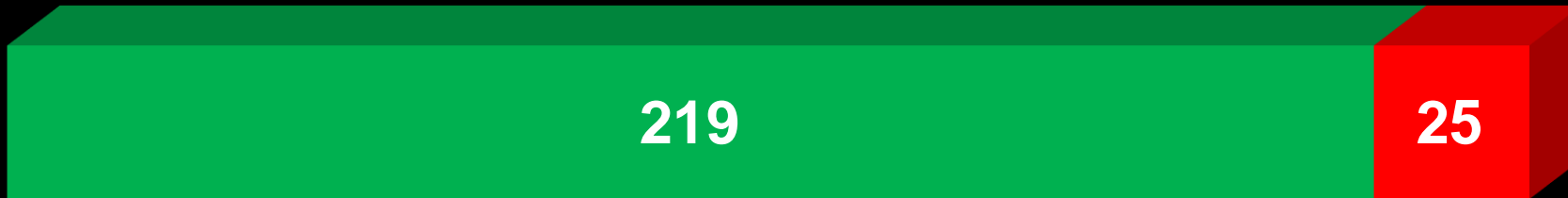
■ Passed Exam ■ Failed Exam

AY15/16  
Exams  
Taken



93%  
pass rate

AY16/17  
Exams  
Taken



90%  
pass rate

ual:

Creative Outcomes by staff  
after attending ACA training

# ual:

## How to use the Pendant Drill

No matter whether you are drilling through or finishing plastic, wood and metal, the principles are always the same. Use this simple guide to make sure you are using the equipment appropriately.

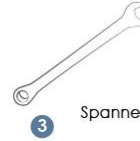
## What You Need



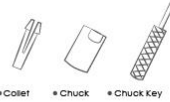
### 1 Safety Goggles



## 2 Drill Bits or Burrs



### 3 Spanner



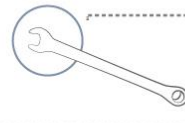
#### 4 Pendant drill components



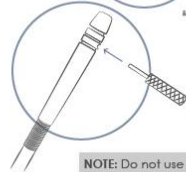
## 5 Your Piece of Wood, Metal or Plastic

## STEP 1

## Set up Your Equipment



Tighten the  
collet using a  
spanner.



Place the collet, the chuck and then the drill or burr.



Place the Chuck Key in the hole of the hand piece.

**NOTE:** Do not use drill bits or burs whose diameter exceeds 4 mm.

## STEP 2

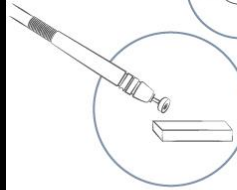
Start Drilling/Finishing



Wear the safety goggles provided in the workshops.



Apply light pressure on the foot pedal.

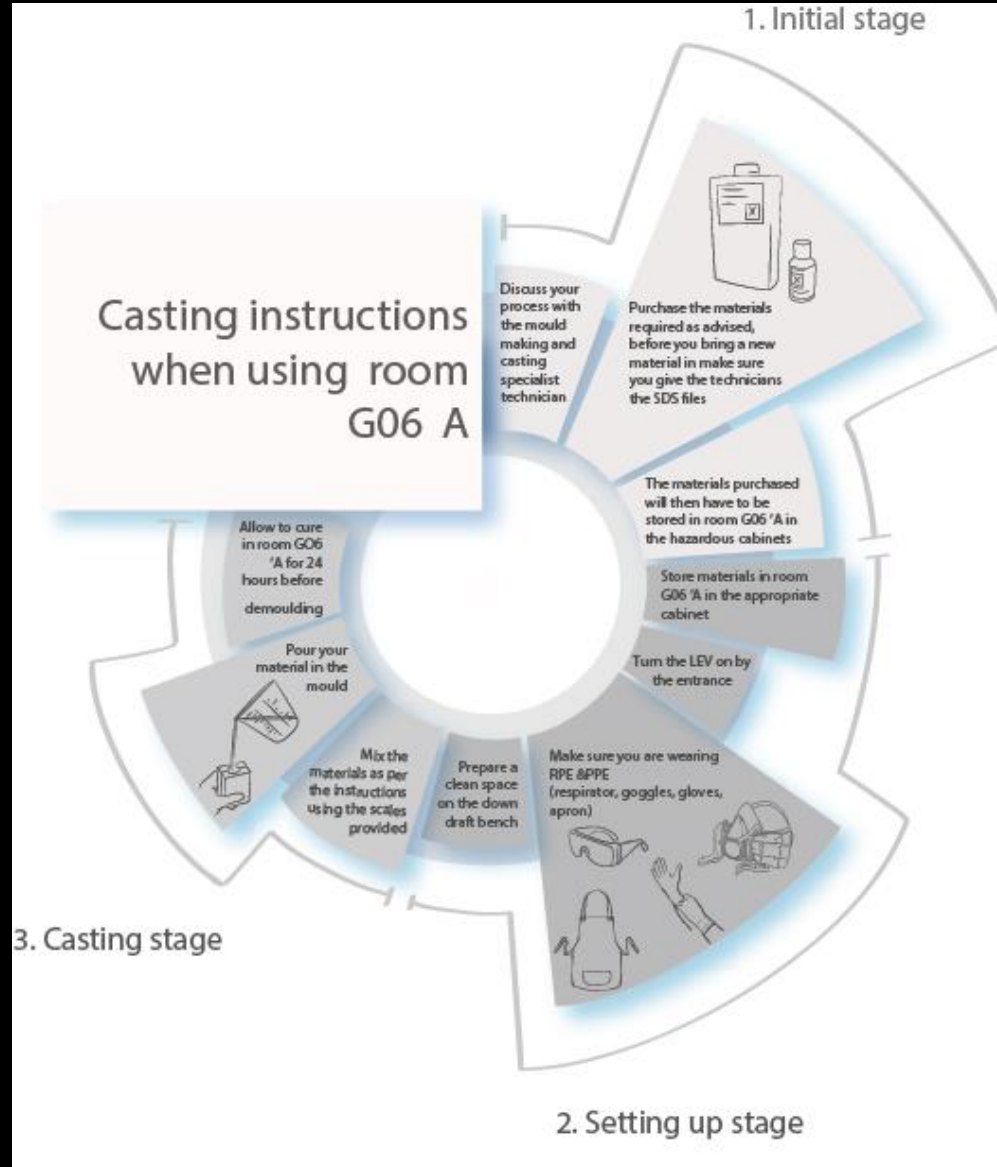


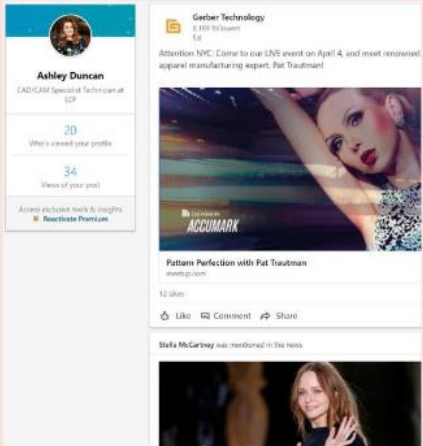
Begin Drilling/Finishing.  
Apply light pressure  
throughout.

Happy Drilling/Finishing!



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## TWITTER

My Twitter account I have only created quite recently as part of the PG Cert however I am enjoying using it. I wouldn't say I am fully engaged with Twitter but I did try sending a tweet a day for 10 days. I found this to be quite empowering although a lot of work, trying to come up with something new and interesting every day. I feel there is more pressure with Twitter to contribute to the world, as there are so many newsreaders, celebrities and powerful people on Twitter. I sometimes feel almost invisible on this platform. It's not so much the 'like' culture as Instagram and Facebook. So Twitter for me I keep as a professional space with very little impact on my digital identity – as a no-body.

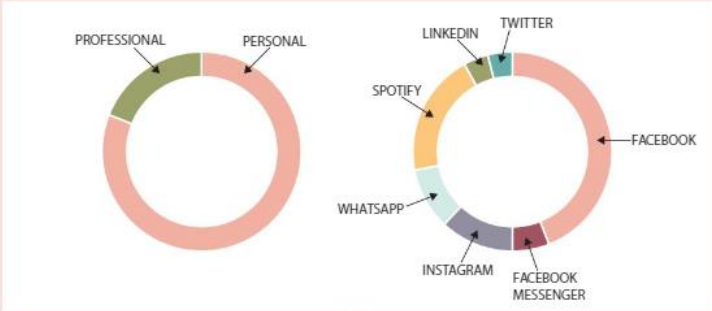
## LINKED IN

LinkedIn for me is an online CV really. I have spent many years developing my profile on LinkedIn, to gather recommendations and endorsements from ex-colleagues and teachers. I very rarely post or share articles on LinkedIn, I use it more as a platform to stay connected with the fashion industry, recruitment agencies and cease opportunities as they arise. Although I view the platform as being very valuable and an essential page to have as a young person in the fashion industry, I feel my page has a little impact on my general digital identity, but much more of an impact on my professional digital identity, as it enables me to be 'findable' on the web, as I often receive direct messages from recruiters of companies sourcing new staff members.

## WHAT DOES MY DIGITAL IDENTITY MEAN TO ME?



My Digital Identity, leaves a huge trail of my personal data all around the internet. I've lost count about the amount of profiles I have created on various different sites - blogs, social media, dating and lifestyle apps. I do worry of certain aspects particularly with what is currently happening with companies gathering our big data without our consent. These so called apps I have deleted off my phone, doesn't necessarily mean it has deleted my profile from the app. I could have many different profiles on websites without even realizing. As mentioned by Tranberg there are 2 types of people in the social media world, the first being completely private and doesn't share anything online, the other being the data-sexual, completely sharing everything (2013). Honestly I am probably closer towards the data-sexual than I am 100% private. I checked on my phone settings to find out how much social media I have been using in the past 7 days and 50% of my phone time is spent on social media apps. From that 50% I have broken it down below in the pie charts to how much time I spend on each app and in comparison to how much of it is personal or professional. Not to my surprise Facebook came out on top and my estimate was correct, that I spent almost a quarter of my time on my phone on Facebook. I also estimated my personal time would be 75% and professional 25% which was also quite accurate. By looking at these statistics I think my digital identity means quite a lot to me as it is a huge part of my daily activities. I however think after reading various articles about social media I need to be more aware of what I actually post on social media and perhaps educate myself on the detrimental effects oversharing could lead to, and perhaps listen to what Tranberg says "It's all about controlling who knows what about you when" (2013).



## 3 STEPS FOR EFFECTIVE DIGITAL NOTE TAKING



PrtScn

Push print screen, on your keyboard to take a snapshot of what is currently on your computer screen.

PrtScn

+

Alt

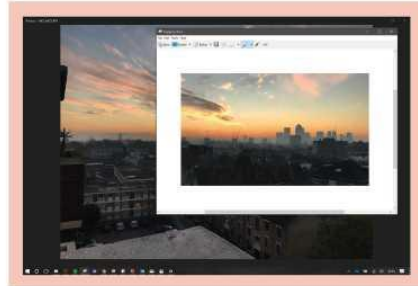
Hold down Alt and push print screen to capture the active window.

Ctrl

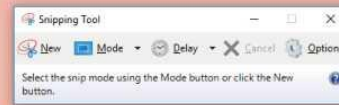
+

V

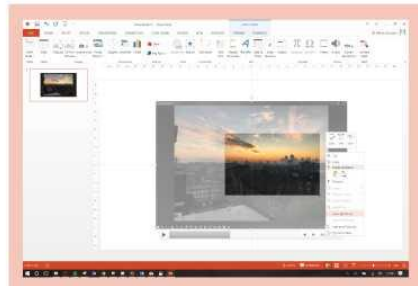
Push Ctrl + V to paste the screen-shot onto a document e.g. Microsoft Word or Power Point



Snipping tool is a screen-shot utility included in windows Vista and above. This tool allows you to capture specific areas of your screen, and allows you to save or copy.



To use click on NEW and drag a box over the desired area you wish to capture.



To take a video of your screen, open Power Point, on a blank slide, click INSERT>MEDIA>SCREEN RECORDING. It will flip to the window open behind PP and a toolbox will appear.



Drag a box over the area you wish to video and hit record. Once your done hit STOP, this takes you back to PP, right click over the video and save as MP4.



ual:

Feedback from  
staff and students after  
attending ACA training

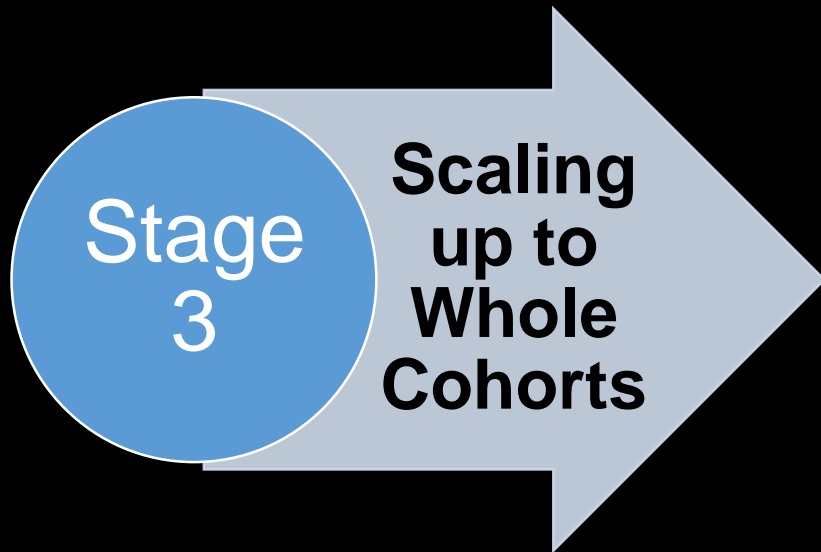
ual:

ual:

## Learning Technology Support ACA training

AY17/18

AY18/19



- Digital Skills Delivery pilot
  - Early Adopters
- Digital Skills Delivery pilot
  - Whole Cohorts
- Building Creative Confidence and Creative Thinking

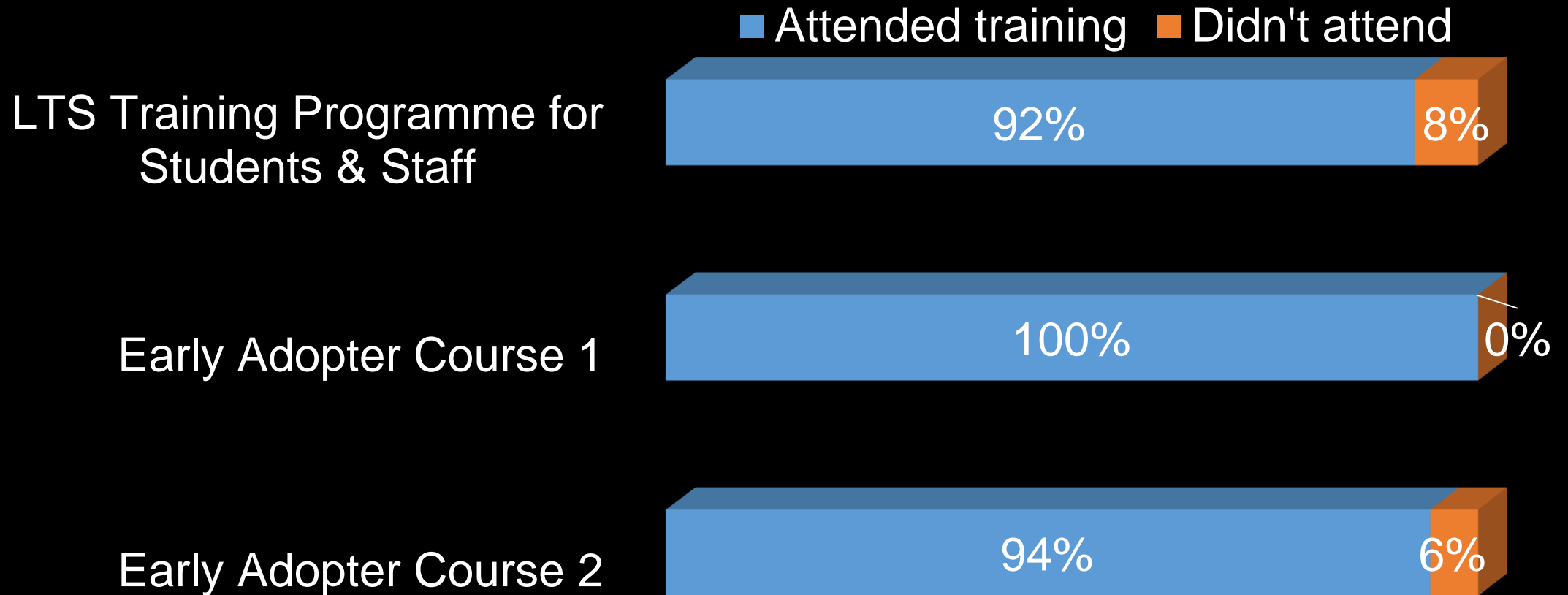


ual:

# Digital Skills Delivery pilot Early Adopters AY17/18

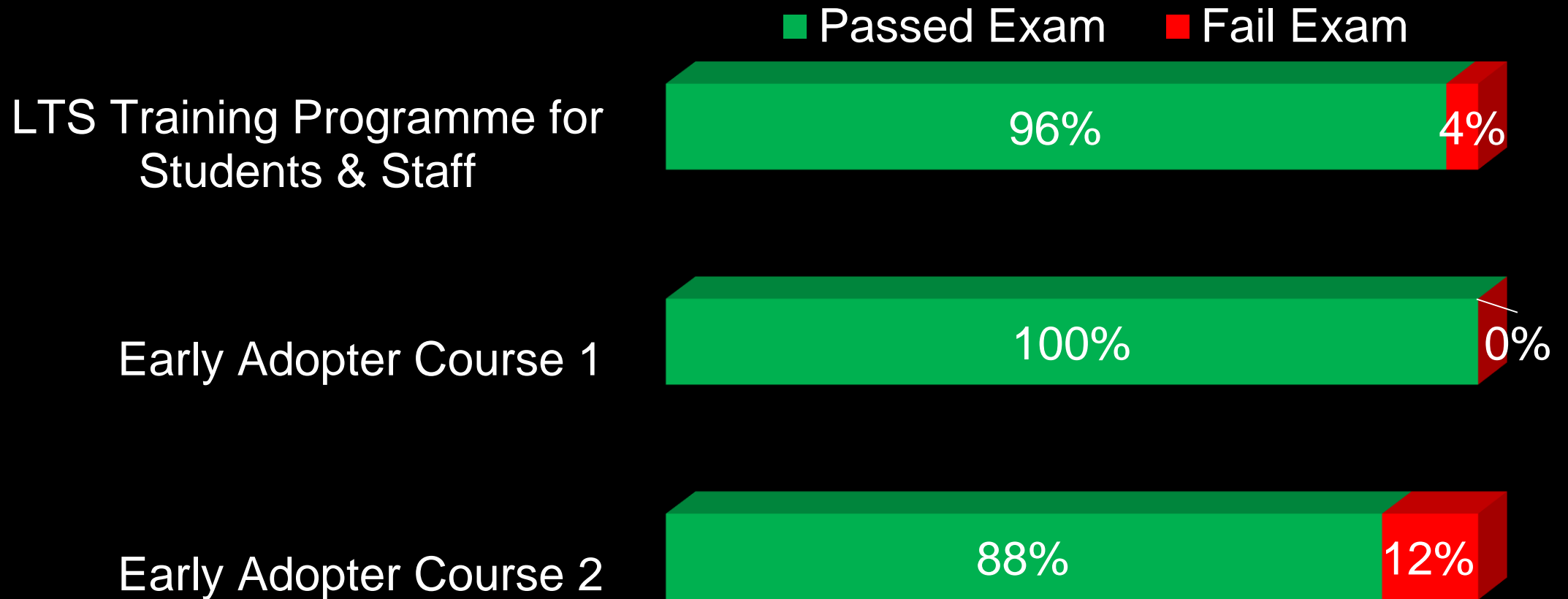
ual:

## Comparison attendance figures for ACA training in Term 1 and 2 AY17/18 ACA



ual:

## Comparison Pass rates for taking the ACA training in Term 1 and 2, AY17/18



ual:

## ACA exams taken by staff and students in AY16/17 and AY17/18

■ Staff ■ Students ■ Unknown

AY16/17  
Exams  
taken



Total: 244

AY17/18  
Exams  
taken



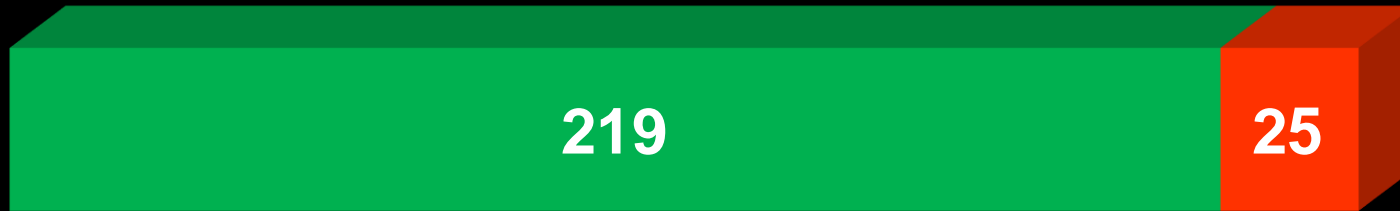
Total: 288

ual:

## Comparison of ACA exam pass rate between AY16/17 and AY17/18

■ Passed Exam ■ Failed Exam

AY16/17  
Exams  
taken



90%

pass rate

AY17/18  
Exams  
taken



84%

pass rate

ual:

# Digital Skills Delivery pilot Whole Cohorts AY18/19

**ual:**

A partnership between:  
School of Design and Technology [FDT] &  
Learning Technology Support [LTS]

**2x ACA Per Student for:**

BA (Hons) FDT: Course 1 - 125 students

BA (Hons) FDT: Course 2 - 84 students

BA (Hons) FDT: Course 3 - 48 students



ual:

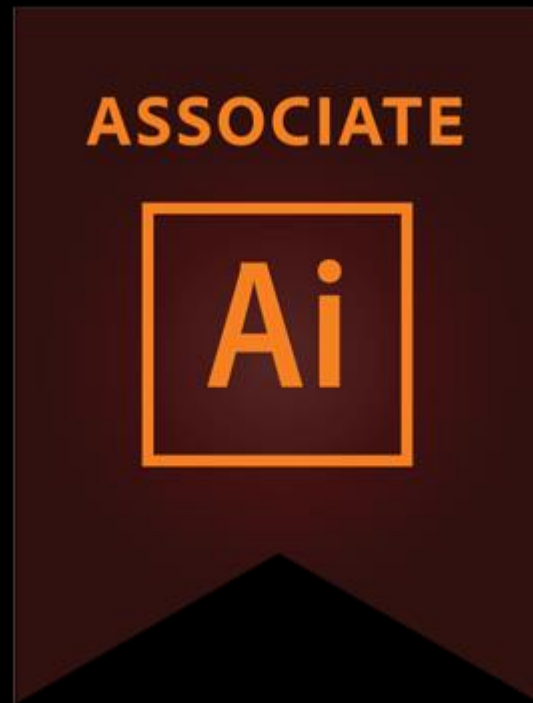
# Adobe Certification Associate (ACA)

CC Photoshop

CC Illustrator

CC InDesign

CC Premiere



ual:

# Adobe Certification Associate (ACA)

CC Photoshop

CC Illustrator

CC InDesign

CC Premiere

ASSOCIATE



ASSOCIATE



ASSOCIATE

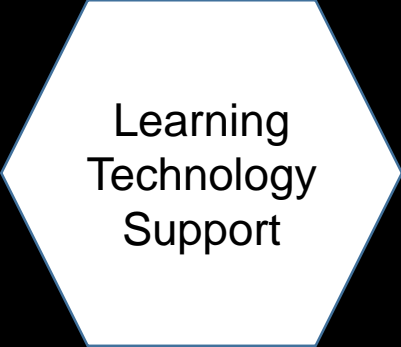
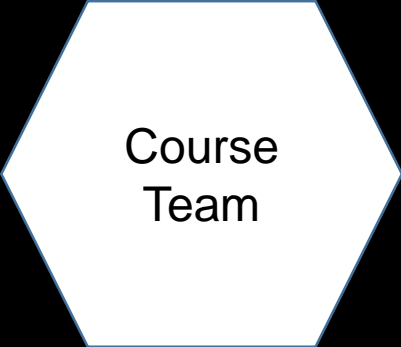


ASSOCIATE



ual:

# Co-delivery Approach & Workflow:

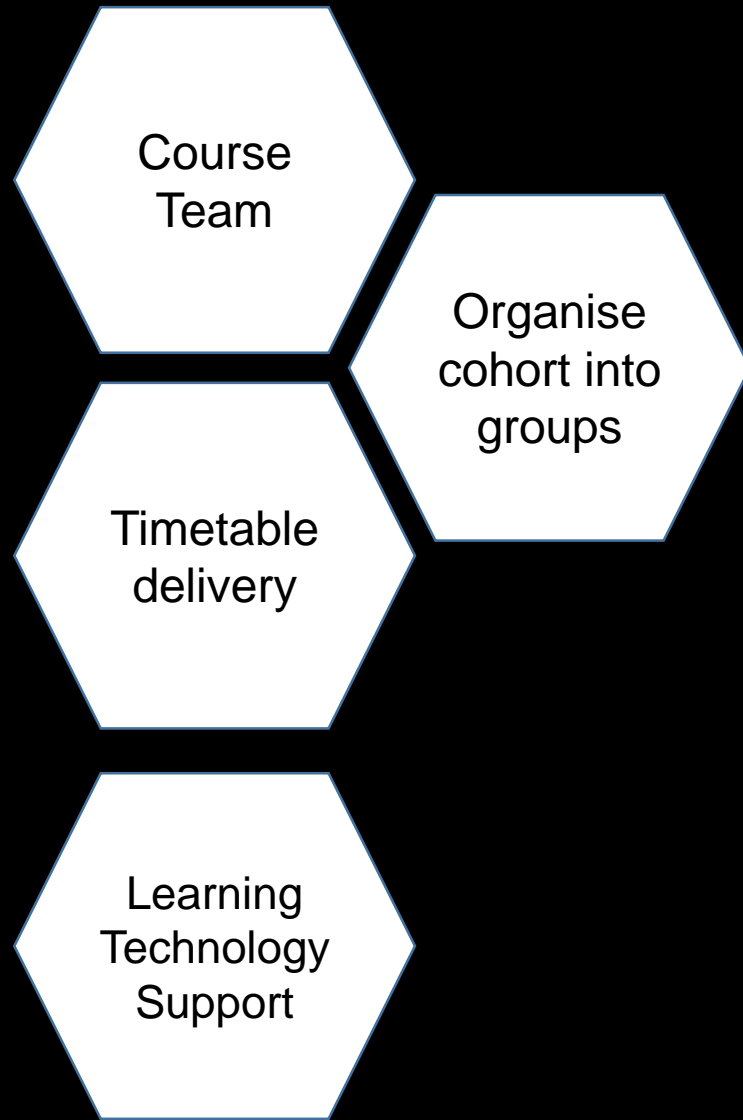


Course  
Team

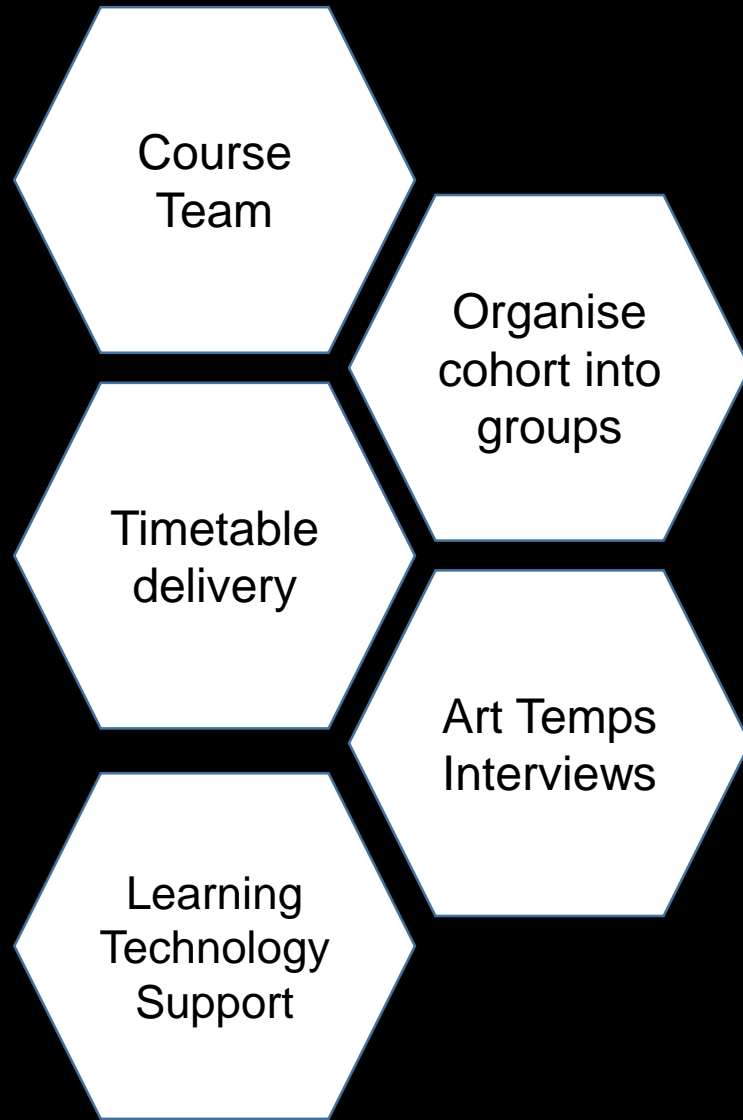
Timetable  
delivery

Learning  
Technology  
Support

**32x** ACA Illustrator training sessions booked over  
**13 weeks** in blocks 1 & 2 AY18/19

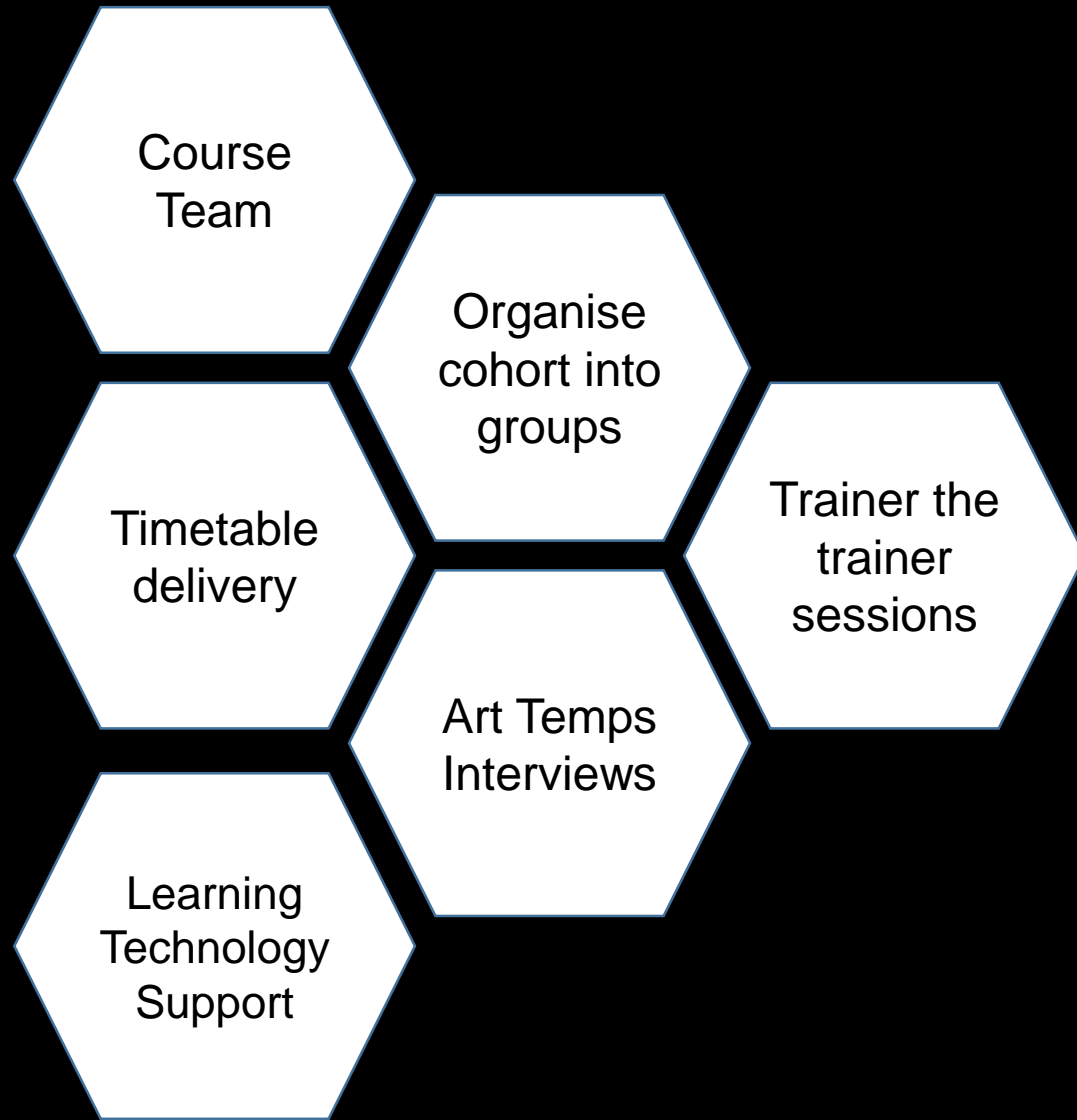


**257** students cross **3** cohorts organised into **16** ACA training groups

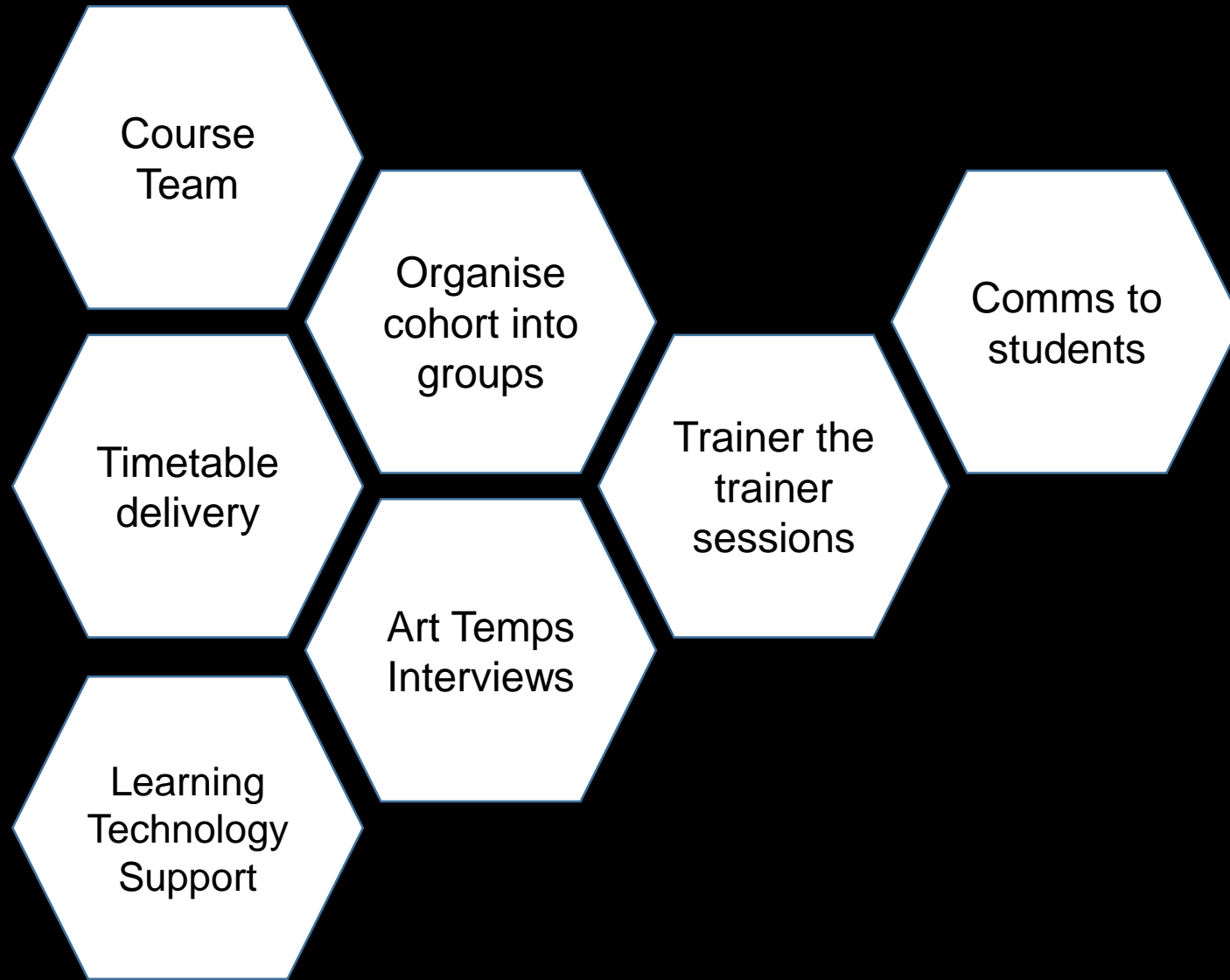


**8 interviews arranged and conducted for ACA trainers posts**

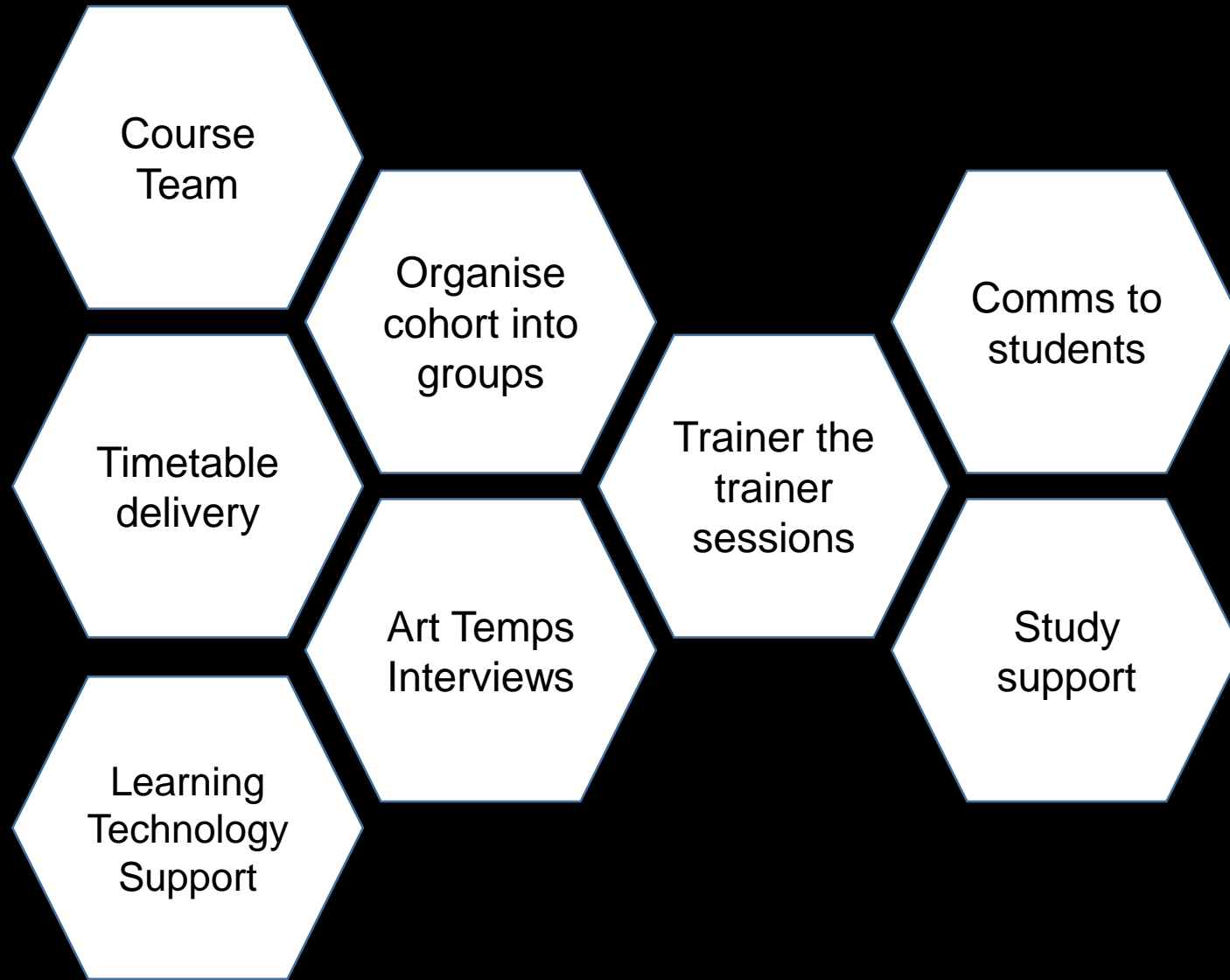




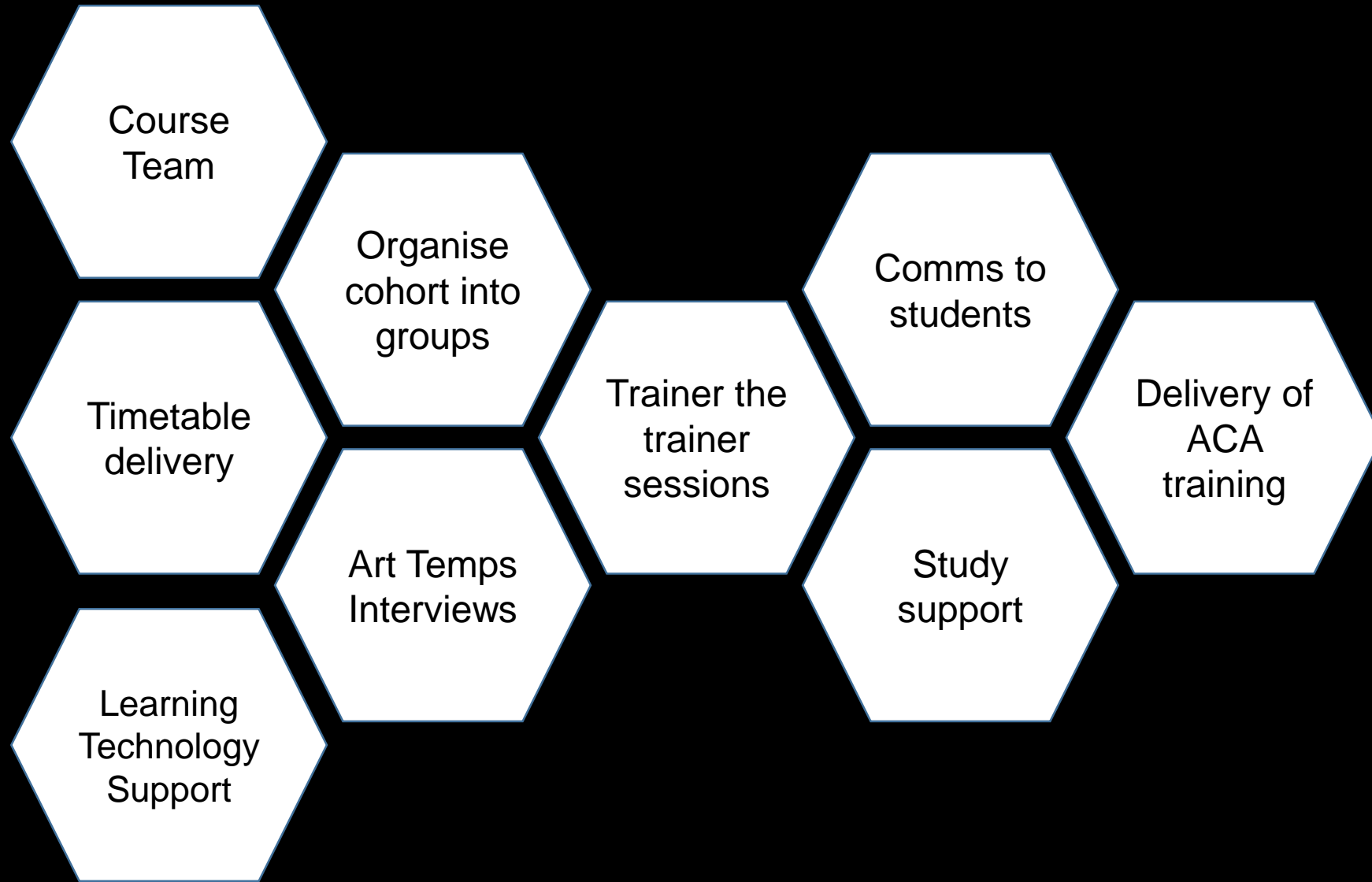
**2 trainer the trainer sessions  
delivered training 14 staff**



Moodle announcements  
Replying to students  
questions

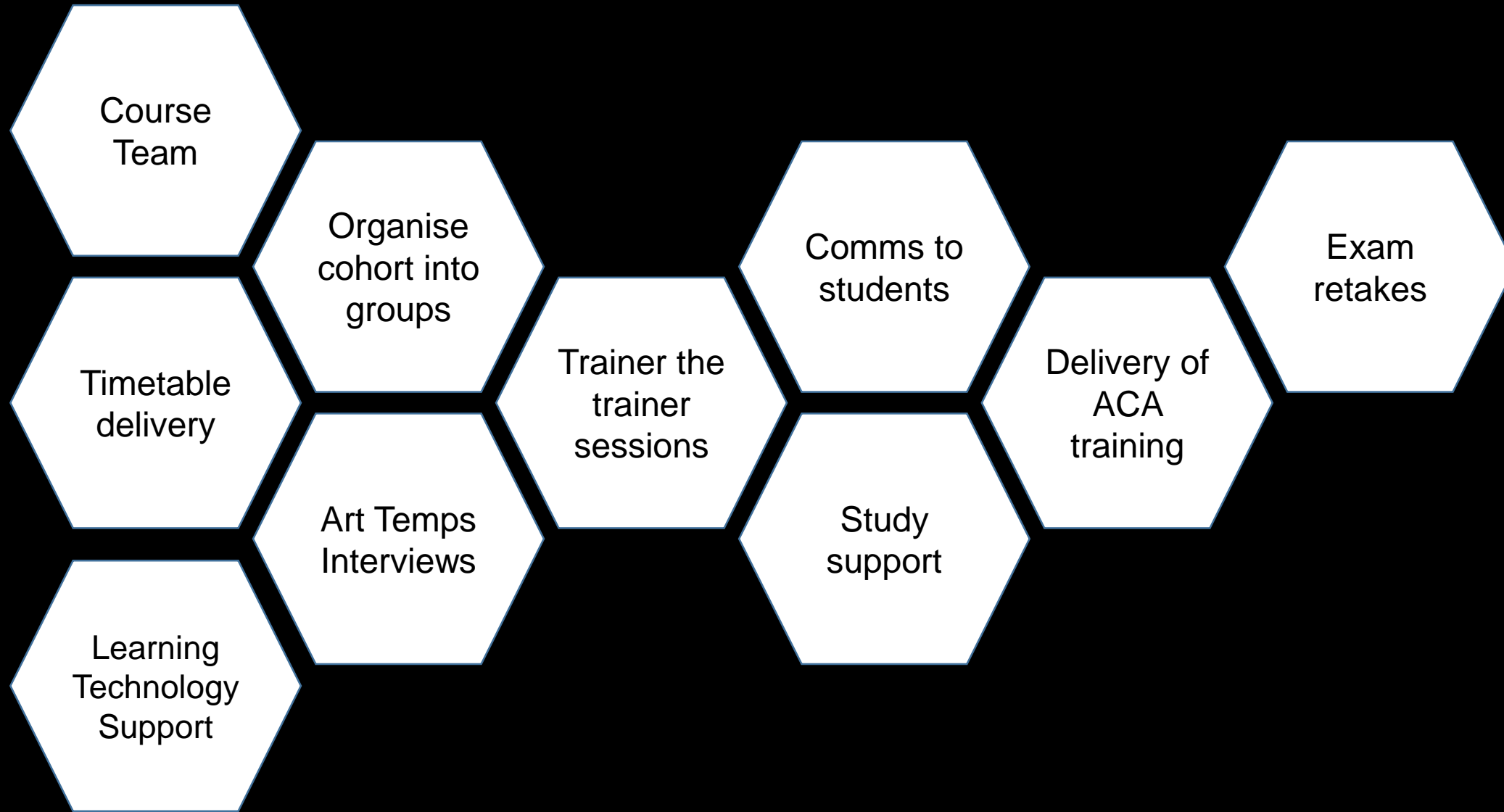


Working with Disability  
Adviser on additional  
adjustments for students

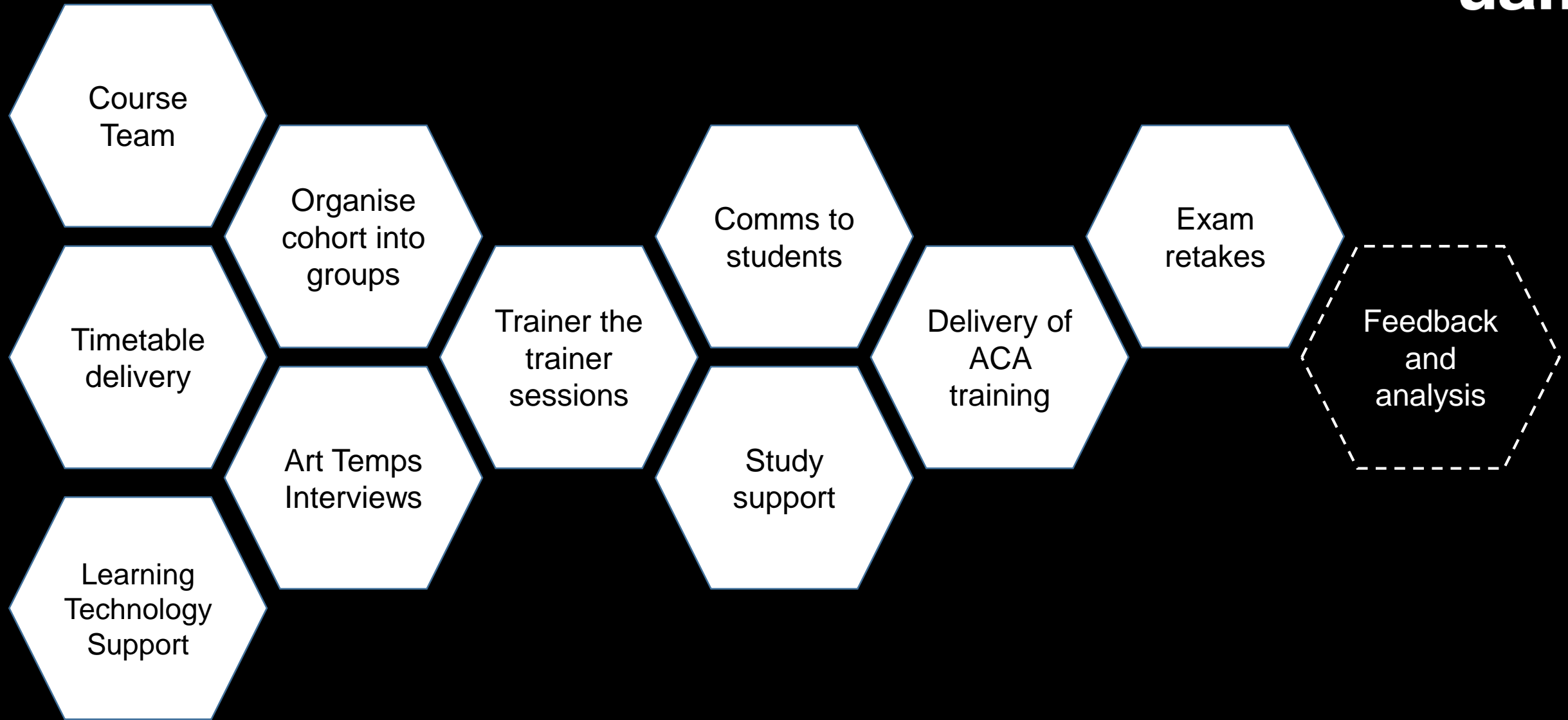


**568 hours of  
ACA training  
delivered by 14  
ACA trainers**

ual:

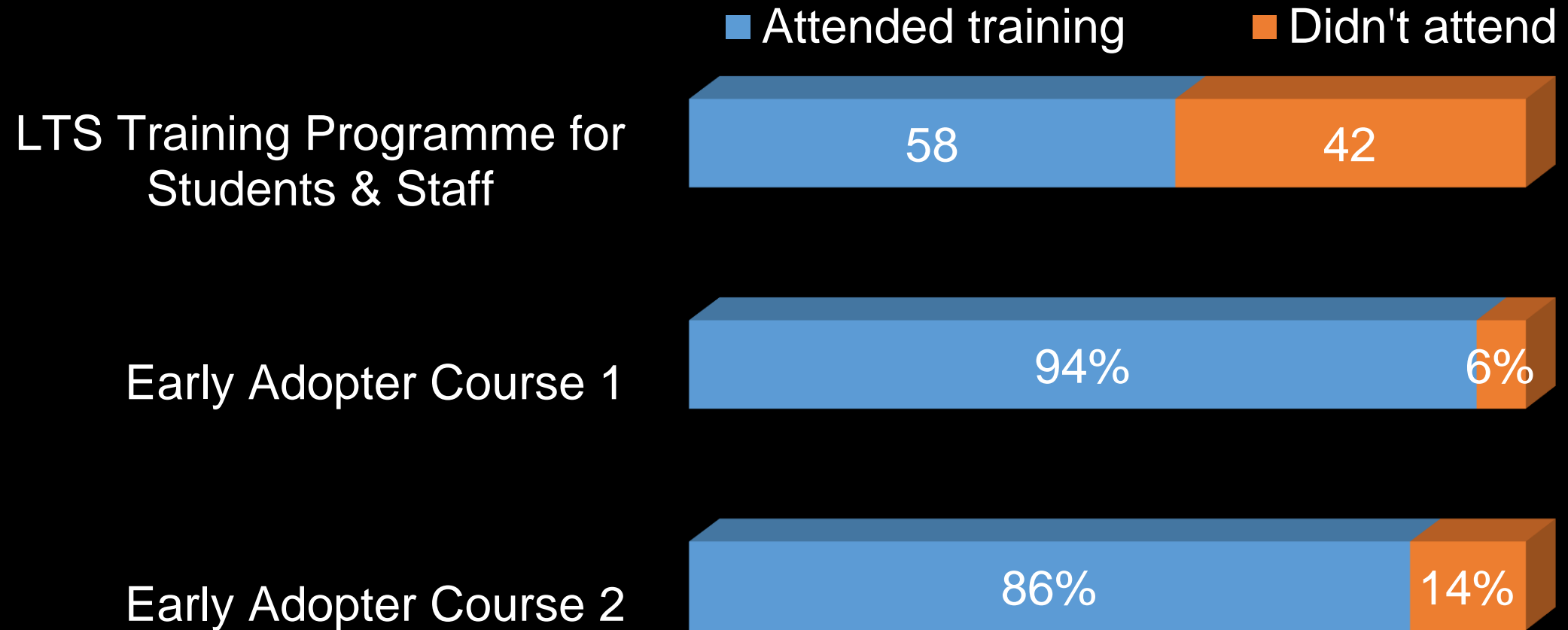


16 exam sessions for retakes



ual:

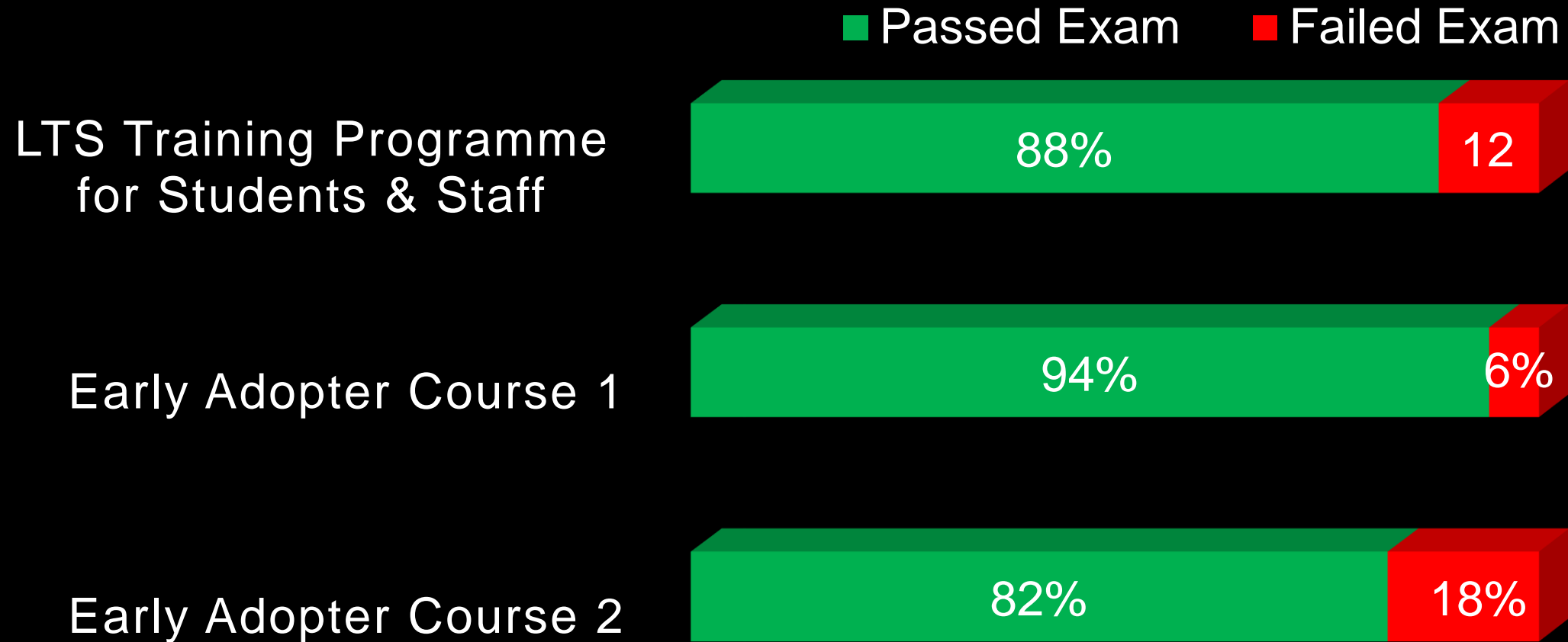
## Comparison attendance figures for ACA training in Block 1 and 2, AY18/19





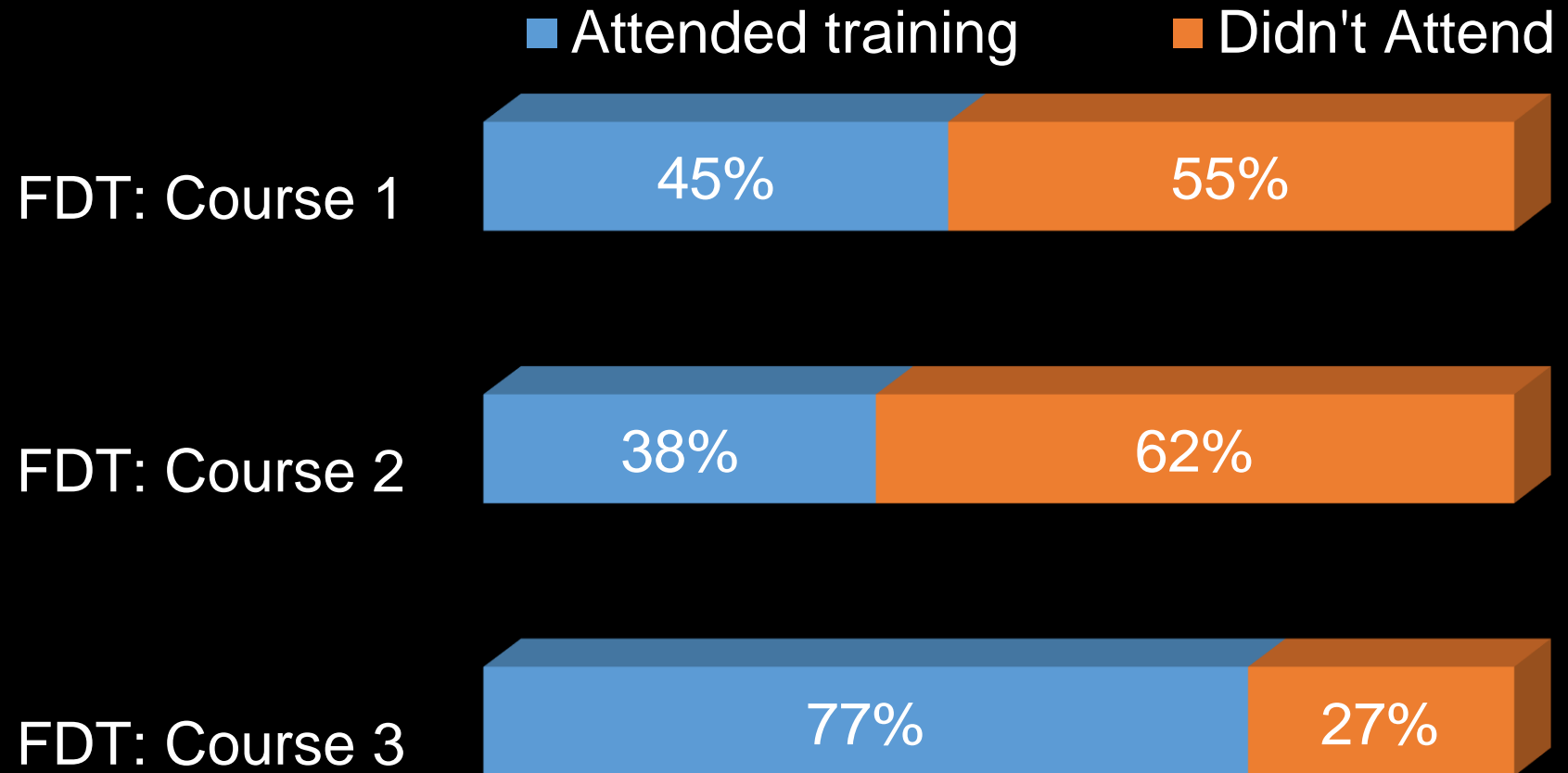
ual:

## Comparison pass rates for taking the ACA exams in Block 1 and 2, AY18/19



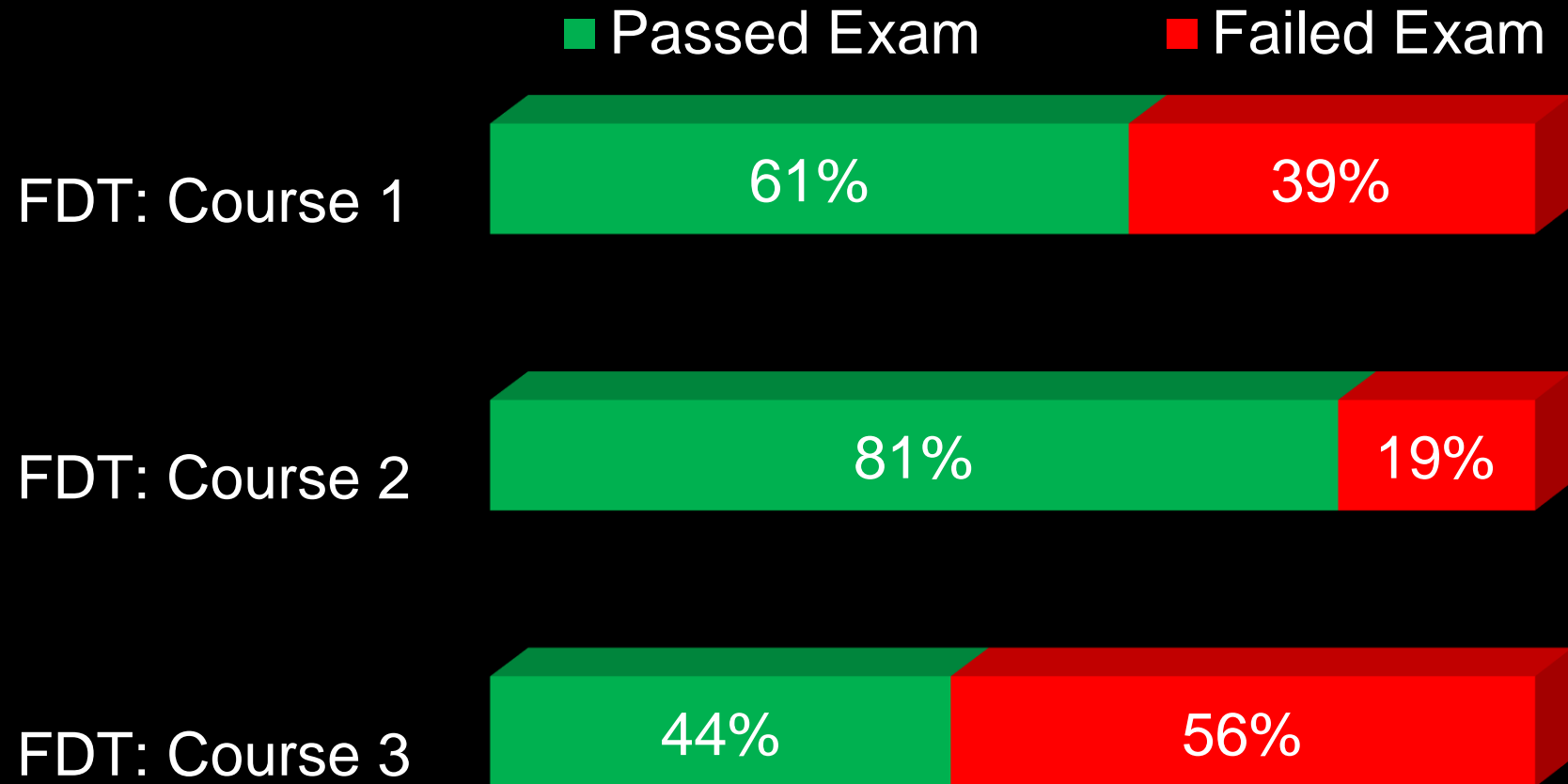
ual:

## Digital Skills Pilot attendance figures for ACA Illustrator training Block 1 AY18/19



ual:

## Digital Skills Pilot pass rates for taking the ACA Illustrator exam Block 1 AY18/19

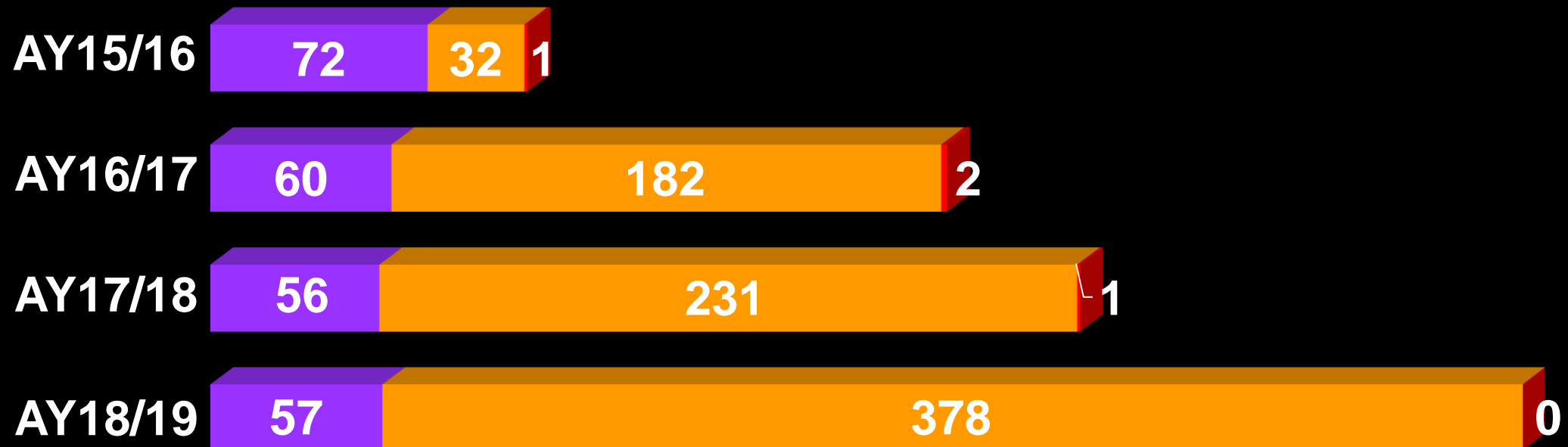


ual:

## ACA exams taken by staff and students between 2015 to 2019

■ Staff ■ Students ■ Unknown

Exams  
Taken in:

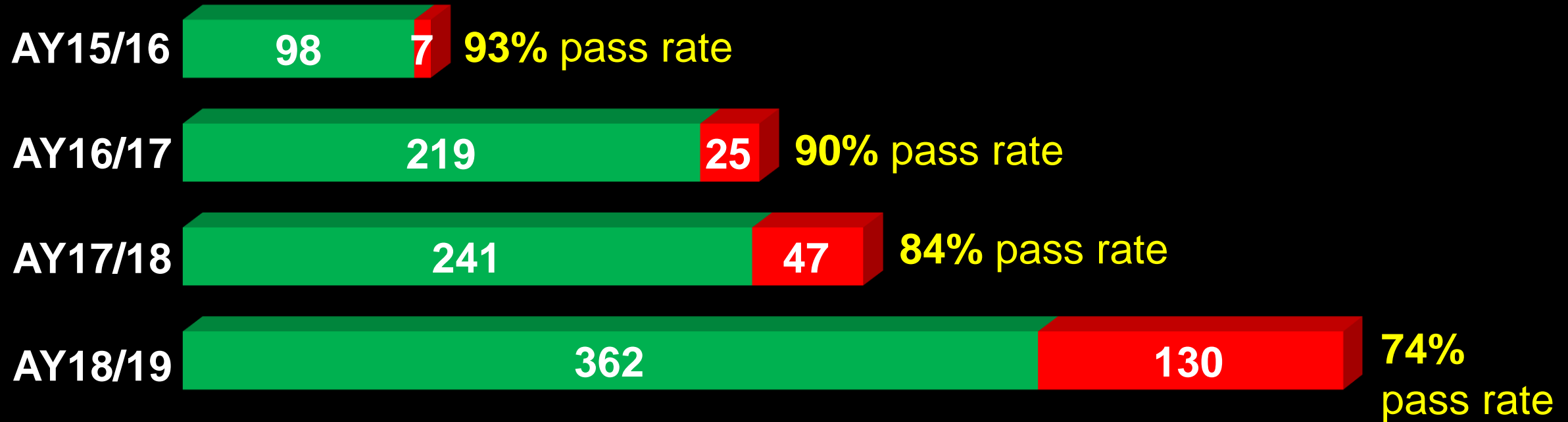


ual:

## Comparison of ACA exam pass rate between 2015 to 2019

■ Passed Exam ■ Failed Exam


Exams  
Taken in:



ual:

# Building Creative Confidence and Creative Thinking

Adobe Education Exchange  
[edex.adobe.com](https://edex.adobe.com)

A photograph of a man and a woman looking at a laptop screen. The man is on the left, wearing glasses and a dark shirt. The woman is on the right, wearing a red top. They are in a classroom or office setting with other people and laptops visible in the background. The image has a blue and purple color overlay.

Train the Trainer

PROFESSIONAL DEVELOPMENT



ual:



**ual** ■ london college  
■ of fashion  
learning technology support

Thank you  
Questions

Matti Juutilainen, Technical Coordinator

